

2025

Sound Designer	<i>Jersey Boys</i>	Musical Theatre West	Catt Fox-Uruburu
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2024

Accessibility Designer	<i>A Year with Frog and Toad</i>	Talespinner Children's Theatre	Heather Utsler-Smith
Sound Designer	<i>A Year with Frog and Toad</i>	Talespinner Children's Theatre	Heather Utsler-Smith
A1	<i>Always...Patsy Cline</i>	Idaho Shakespeare Festival	David Gotwald
A1/A2	<i>A Midsummer Night's Dream</i>	Idaho Shakespeare Festival	Paul James Prendergast
A1	<i>Into the Woods</i>	Idaho Shakespeare Festival	David Gotwald
A2/QLab Operator	<i>Murder on the Orient Express</i>	Idaho Shakespeare Festival	Josh Brinkman
A1	<i>Merry Wives of Windsor</i>	Idaho Shakespeare Festival	Matt Webb

2023

A1	<i>Sound of Music</i>	Ogunquit Playhouse	Justin Stasiw
A1	<i>Private Jones</i>	Goodspeed Musicals	Jay Hilton
Lead Sound Engineer	<i>Little Shop of Horrors</i>	Lake Tahoe Shakespeare Festival	Josh Brinkman
Sound Designer	<i>Cinderella</i>	University of Cincinnati-CCM	Eric Byrd
Music Editor	<i>BAMM</i>	University of Cincinnati-CCM	Sydney Riddle
Recording Engr./Editor	<i>Mother's Money</i>	University of Cincinnati-Net Impact	Dimitri Dickos
Multimedia Team	<i>CECH Learning Design</i>	University of Cincinnati-CECH	JP Leong/Julie Breen

2022

Sound Designer	<i>Dialogues of the Carmelites</i>	University of Cincinnati-CCM	Robin Guarino
Recording Engr./Editor	<i>Mother's Money</i>	University of Cincinnati-Net Impact	Dimitri Dickos
A2	<i>Little Shop of Horrors</i>	Idaho Shakespeare Festival	Josh Brinkman
QLab Operator	<i>Romeo and Juliet</i>	Idaho Shakespeare Festival	Josh Brinkman
A2	<i>Ain't Misbehavin</i>	Idaho Shakespeare Festival	Josh Brinkman
Mix Engineer	<i>Greenshow Concert Series</i>	Idaho Shakespeare Festival	Josh Brinkman
Mix Engineer	<i>The 39 Steps</i>	Great Lakes Theatre	Nathan Tulenson
A1	<i>Pippin</i>	University of Cincinnati-CCM	Corbin White
Asst. Sound Designer	<i>Blue Stockings</i>	University of Cincinnati-CCM	Alex Brock
Designer	<i>Boom</i>	University of Cincinnati-CCM	Emily Porter/ Matt Tibbs
Multimedia Team	<i>CECH Learning Design</i>	University of Cincinnati-CECH	JP Leong/Julie Breen

2021

Mix Engineer	<i>Cool Yule/Tree Lighting</i>	Kinds Island	Christopher Jacobs
Production Sound	<i>Once</i>	University of Cincinnati-CCM	Ryan Hurt
Asst. Sound Designer	<i>Choreographer's Showcase</i>	University of Cincinnati-CCM	Corbin White
Deck Electrician	<i>Our Town</i>	University of Cincinnati-CCM	Paige Baumann
Lead Technician	<i>Bands in Residence</i>	Cedar Point	Connor Brent
Asst. Sound Designer	<i>The Laramie Project</i>	University of Cincinnati-CCM	Aaron Woodstein
Asst. Sound Designer	<i>Light in the Piazza</i>	University of Cincinnati-CCM	Geoffrey Mintz
Recording Engineer	<i>Liminal</i>	University of Cincinnati-CCM	Matt Tibbs
Recording Engineer	<i>Heist Plan</i>	University of Cincinnati-CCM	Matt Tibbs
Multimedia Team	<i>CECH Learning Design</i>	University of Cincinnati-CECH	JP Leong/Julie Breen

2020

Lead Technician	<i>Bands in Residence</i>	Cedar Point	Connor Brent
A2/QLab Operator	<i>Hope After Hate</i>	University of Cincinnati-CCM	Zach Ivans/Corbin White
Designer	<i>Lx Haunted House</i>	University of Cincinnati-CCM	Matt Tibbs
Sound Designer	<i>The Phoenix Project</i>	University of Cincinnati-CCM	Richard Hess
A2	<i>The Secret Garden</i>	University of Cincinnati-CCM	Zach Ivans

Multimedia Team	CECH Learning Design	University of Cincinnati-CECH	JP Leong/Julie Breen
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2019

A2	<i>The Rocky Horror Show</i>	University of Cincinnati-CCM	Christopher Jacobs
Scenic Crew	<i>The Art of Motion</i>	University of Cincinnati-CCM	Paige Rogo
Scenic Carpenter	<i>2019-2020 Season</i>	University of Cincinnati-CCM	Stirling Shelton
Multimedia Team	CECH Learning Design	University of Cincinnati-CECH	JP Leong/Julie Breen