

## Design

|                                    |                                |                      |      |
|------------------------------------|--------------------------------|----------------------|------|
| <i>Jersey Boys</i>                 | Musical Theatre West           | Catt Fox-Uruburu     | 2025 |
| <i>A Year with Frog and Toad</i>   | Talespinner Children's Theatre | Heather Utsler-Smith | 2024 |
| <i>Cinderella</i>                  | University of Cincinnati- CCM  | Eric Bryd            | 2023 |
| <i>Dialogues of the Carmelites</i> | University of Cincinnati- CCM  | Robin Guarino        | 2022 |
| <i>Boom</i>                        | University of Cincinnati- CCM  | Kevin Lawson         | 2022 |
| <i>Phoenix Project</i>             | University of Cincinnati- CCM  | Richard Hess         | 2020 |

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## Assistant Design

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|---------------------------------|-------------------------------|------------------------|------|
| <i>Blue Stockings</i>           | University of Cincinnati- CCM | Alex Brock             | 2022 |
| <i>Choreographer's Showcase</i> | University of Cincinnati- CCM | Corbin White           | 2021 |
| <i>The Laramie Project</i>      | University of Cincinnati- CCM | Aaron-Harris Woodstein | 2021 |

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## Sound Technician Experience

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|-------------------------------------|----------------------------|---------------|------|
| <i>Into the Woods</i>               | Idaho Shakespeare Festival | David Gotwald | 2024 |
| <i>Murder on the Orient Express</i> | Idaho Shakespeare Festival | Josh Brinkman | 2024 |
| <i>Sound of Music</i>               | Ogunquit Playhouse         | Justin Stasiw | 2023 |
| <i>Private Jones</i>                | Goodspeed Musicals         | Jay Hilton    | 2023 |

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## Special Skills

**Hardware:** Yamaha CL series, Yamaha DM2000, Digico SD series, Behringer X32, Lectrosonics SSM, Shure ULX/ULXD, Shure Axient, Shure PSM 1000, Sennheiser SK5212, d&b, Meyer, Aviom Monitoring System,, Hearback Personal Mixers, Clear-Com, Freespeak, RTS, HME, Williams Sound T45 Hearing Assist, Sound Devices 970

**Software:** CL Editor, SD Offline Editor, Shure Wireless Workbench, Lectrosonic Wireless Designer, Wireless Systems Manager, Wavetool, QLab, Logic Pro, Reaper, ArrayCalc, R1, d&b Soundscape Training, MAPP 3D, Meyer Compass, SMAART, PanLab 2, Dante Level 2 Certified, Vectorworks, Touch OSC, Arduino Basics

**Other:** Reading and Interpreting Music, Basic Composition, Piano, Guitar, Ukulele, Soldering, Cable Repair, Video Monitoring Setup/Troubleshooting, Building Wireless Mic Rigs, Timecode, Technical Drafting, Operation of Genie Lifts, Mental Health First Aid Trained, Conversational ASL, Valid driver's license and passport

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## Education

**BFA Theatrical Design and Production: Sound Design-** Graduated Spring 2023

- University of Cincinnati College-Conservatory of Music(CCM)

- Certificate in Deaf Studies

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## References

### Heather Utsler-Smith

Executive Artistic Director  
Talespinner Children's Theatre  
(614) 581-1783  
heather@talespinnercle.org

### Josh Brinkman

Audio Supervisor  
Idaho Shakespeare Festival  
(765) 228-4625  
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### Ian Martin

ATD/Head Audio  
The Music Hall  
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