



Book, music, and lyrics by
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Mix Script Northern Stage

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Key

 = DCA Up  = DCA Up on Next Page  = DCA Stays Up For Length Of Arrow

   = DCAs Up on Next Page, Quickly One After the Other



1 GROUP 1 = DCA of that individual during group dialogue

ACTOR 2 meows = Attention Grabber for vocal stage directions

 = Attention Grabber for Commonly Missed Pickup



ALL: Woo! = Add libbed line in the middle of dialogue

Note = Vox Note on **Highlighted Words**

  = Vox Level Up/Down on **Highlighted Words**


-2 = Vox Level on **Highlighted Words**

Note = Band Note on **Highlighted Words**

  = Band Level Up/Down on **Highlighted Words**



-2 = Band Level on **Highlighted Words**

Note = Reverb Note on **Highlighted Words**



  = Reverb Level Up/Down on **Highlighted Words**


-2 = Reverb Level on **Highlighted Words**

Note = Scene Change Note

 —————  = Scene Change (Across Page)

Beulah

 Welcome to Gander!  = Scene Change During Underlined Dialogue

 = Current Scene Number (In top right corner)

CHARACTER TRACKING

TRACK	Primary role	Secondary roles	Age range	Vocal type
1	Diane	Crystal, Brenda	50s-60s	Warm, natural Contemporary Soprano With strong mix up to D.
2	Hannah	Margie, Mickey, Party Girl	40s-60s	Contemporary Soprano With strong pop belt and Mix up to E.
3	Janice	Flight Attendant, Britney, Party Girl	20s	Contemporary Soprano With strong pop belt and A mix up to E.
4	Beulah	Delores, Customs Officer	40s-60s	Mezzo with belt up to B.
5	Bonnie	Martha	30s-40s	Mezzo with belt up to B.
6	Beverley	Annette	40s-50s	Strong mezzo with an Easy mixed or belted C#.
7	Oz	Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, Head Cardiologist	30s-50s	Strong contemporary Tenor up to G.
8	Kevin T	Garth, President Bush	30s-40s	Strong contemporary Tenor up to G.
9	Kevin J	Ali, Dwight	30s-40s	Tenor or Baritenor.
10	Bob	Muhumuza, Captain Bristol	20s-40s	Baritone.
11	Claude	Derm, Brenda's Brother, Eddie	40s-60s	Gruff, natural sounding Baritone with a strong high G.
12	Nick	Doug, Male townsperson	50s-60s	Warm, natural Baritone Or Baritenor with an Easy E and strong pop of sensibility.

Scene 1

SONG #1: WELCOME TO THE ROCK

Turn on Program!

*A bodhrán beats a fast rhythm.*Drums
0

1

CLAUDE

On the northeast tip of North America, on an island called Newfoundland, there's an Airport – it used to be one of the biggest airports in the world. And next to it, is a town called Gander.

3

OZ

There's a two-person police department.

Band Verb
-30

2

BEULAH

An elementary school.

4

BONNIE

An SPCA.

5

JANICE

A local TV station.

6

DOUG

And a hockey rink.

1

CLAUDE

It's a small place – on a giant rock in the ocean. Everybody knows everybody else. And everybody in this room has a story about how they started that day.

1

2-8

CLAUDE & ALL

-30

Pop ↑ -3

WELCOME TO THE ROCK! IF YOU COME FROM AWAY (HUH!)
YOU'LL PROBABLY UNDERSTAND ABOUT A HALF OF WHAT WE SAY (HUH!)
THEY SAY NO MAN'S AN ISLAND, BUT AN ISLAND MAKES A MAN

1-4

CLAUDE, OZ, BEULAH, BONNIE

'SPECIALLY WHEN ONE COMES FROM ONE LIKE NEWFOUNDLAND

1-8

ALL

WELCOME TO THE ROCK

OUT!

↓ -8

2

2

BEULAH

That morning, I'm in the classroom. It's our first day back and the school busses are On strike, so I'm covering for Annette, who's running late!

7

ANNETTE

Sorry, Beulah! How's the kids?

2

BEULAH

X Not exactly thrilled to be inside on such a gorgeous day, so I told them we'd only have a half-day this morning – and they were quite pleased – until I told them we'd have the other half in the afternoon.

8

7

SINGER 8

WELCOME TO THE WILDEST WEATHER THAT YOU'VE EVER HEARD OF

6

SINGER 12

WHERE EVERYONE IS NICER, BUT IT'S NEVER NICE ABOVE

3

SINGER 6

WELCOME TO THE FARTHEST PLACE YOU'LL GET FROM DISNEYLAND

5

SINGER 11

FISH AND CHIPS AND SHIPWRECKS

2-5

SINGER 11 & WOMEN

THIS IS NEWFOUNDLAND

1, 6-8

MEN

WELCOME TO THE ROCK

2-4

WOMEN

I'M AN ISLANDER

1-8

ALL

I AM AN ISLANDER
I'M AN ISLANDER, I AM AN ISLANDER
I'M AN ISLANDER, I AM AN ISLANDER
I'M AN ISLANDER, I AM AN ISLANDER

1

OZ

X That morning I'm in my car. The kids cross Airport Boulevard to get to school – and that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar.

10

2-7

OZ cues the cast to make a "WOOP-WOOP" noise together.

And if they're speeding, I'll stop 'em and write out a warning ticket. I'll write "STFD" – Slow The Fuck Down.

3

2

3

ACTOR 2

WELCOME TO THE LAND WHERE THE WINTERS TRIED TO KILL US
AND WE SAID

1-7

ALL

WE WILL NOT BE KILLED

4

ACTOR 9

WELCOME TO THE LAND WHERE THE WATERS TRIED TO DROWN US
AND WE SAID

1-7

ALL

WE WILL NOT BE DROWNED

5

ACTOR 3

WELCOME TO THE LAND WHERE WE LOST OUR LOVED ONES
AND WE SAID

1-7

ALL

WE WILL STILL GO ON

6

ACTOR 10

WELCOME TO THE LAND WHERE THE WINDS TRIED TO BLOW

1-7

ALL

AND WE SAID NO

2

BONNIE

That morning, I drop my kids off at school and head to the SPCA, where I'm greeted
X by my other kids – all barking and meowing for breakfast and a belly rub. Not that
I'm complaining. I loves 'em. But by the time feeding's done, I've got to get back to
pick up my human kids. So, I take just one second for myself. And I'm sitting in my
car.

3

BEULAH

I'm in the staffroom.

4

ANNETTE

I'm in the library.

2-4

BONNIE, BEULAH & ANNETTE

X And I turn on the radio.

1-4

1-4

ALL

- 30

YOU ARE HERE
AT THE START OF A MOMENT
ON THE EDGE OF THE WORLD
WHERE THE RIVER MEETS THE SEA
HERE- ON THE EDGE OF THE ATLANTIC
ON AN ISLAND IN BETWEEN
THERE AND HERE

ALL

(repeated hushed underneath)

I'M AN ISLANDER, I AM AN ISLANDER
I'M AN ISLANDER, I AM AN ISLANDER...



1

OZ

I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says...

2

BONNIE

Oz, turn on the radio!

1

OZ

Slow it down, Bonnie.

2

BONNIE

Jesus H.! Oz! X Turn on your radio!

16

1-7

COMPANY

WHERE OUR STORIES START

3

JANICE

It's my first day at the station.

1-7

COMPANY

WHERE WE'LL END THE NIGHT

5

GARTH

I'm getting coffee for the picket line.

1-7

1-7

COMPANY

WHERE WE KNOW BY HEART

4

CRYSTAL

Five minutes 'til my smoke break.

1-7

COMPANY

EVERY SINGLE FLIGHT

6

DWIGHT

I'm off to work at the airport.

5-7

MEN

WELCOME TO THE FOG
 WELCOME TO THE TREES,
 TO THE OCEAN – AND THE SKY
 AND WHATEVER'S IN BETWEEN

TO THE ONES WHO'VE LEFT
 YOU'RE NEVER TRULY GONE
 A CANDLE'S IN THE WINDOW
 AND THE KETTLE'S ALWAYS ON

1-7

ALL

WHEN THE SUN IS COMING UP
 AND THE WORLD HAS COME ASHORE
 IF YOU'RE HOPING FOR A HARBOUR
 THEN YOU'LL FIND AN OPEN DOOR
 IN THE WINTER FROM THE WATER
 THROUGH WHATEVER'S IN THE WAY
 TO THE ONES WHO HAVE COME FROM AWAY
 WELCOME TO THE ROCK!



Build + Bump!

18

18

OUT!

Bend Out!

3

Scene 2

3

CLAUDE

I starts my day at Tim 'Ortons. Don't drink coffee. Don't drink tea. An' I've no use for donuts. But I'll grab a Pepsi and get a lay o' the land. As the Mayor, it's 'ow I keep in touch with the people an' such. Everything starts and ends at Tim 'Ortons.

Morning, Garth.

4

GARTH (ACTOR 8)

Morning, Claude.

3

CLAUDE

Morning, Crystal.

5

CRYSTAL

Morning, Mr. Mayor.

3

CLAUDE

Dwight.

6

DWIGHT

Morning Claude. Garth. Crystal.

7

DOUG

Claude. Crystal. Dwight. Garth. Morning.

5

CRYSTAL

Morning, b'ys. Pepsi?

3

CLAUDE

That's right, Crystal. What's the news?

6

DWIGHT

School bus strike still on?

3

CLAUDE

Ahya. We're working it out.

4

4 GARTH
Well, we're coming to the table.

3 CLAUDE
Well, we're coming to the table too.

6 DWIGHT
Are they tearing down the airport?

3 CLAUDE
Not today.

7 DOUG
I heard Don Burton and his wife won the Super 7!

3 CLAUDE
You don't say.

6 DWIGHT
Lucky shit.

7 DOUG
4.6 million.

3-7 *THEY all whistle.*

2 JANICE ↓
Excuseme, I'm looking for the Mayor.

Mister Mayor – I'm Janice Mosher with Rogers TV. I'm new. To town– and new to reporting. It's my first day.

3 CLAUDE
Where you longs to, Janice?

2

JANICE

Port Aux Basque. So if you see me running red lights or anything, just forgive me because we don't have stop lights over there.

3

CLAUDE

Well welcome to Gander, Janice.

6

DWIGHT

Janice.

4

GARTH

Janice.

7

DOUG

Janice.

5

CRYSTAL

Janice.

3

CLAUDE

If you're looking for news, you should talk to that man running in here. That's our constable, Oz Fudge. He's full of stories.

1

OZ

Mister Mayor, I saw your car in the lot. Crystal, turn up the radio so's we all can hear. Doug, you probably want to get down to Air Traffic Control right away.

7

DOUG

There's only supposed to be two air traffic controllers on, but instead there's
 X Fourteen... Everyone's heard and they all shows up without even being asked. We're
 told there'll be over 200 planes getting diverted across the country.

Band ↑ - 10 Drums - 3
 Band Verb - 20

Scene 3

SONG #2 (instrumental)

7

DOUG (CONTROL 12)

Lufthansa four one four, this is Gander center – squawk code seven two tree Oive. Due to a recent development, you are ordered to land at Gander YQX immediately. Copy that. This is an order.

1-7

6, 7 12/10 (CONTROL)	3 8/7 (CONTROL)	4, 5 9/2/2 (CONTROL)	2 11/3/4 (CONTROL)	1, 2 5/6 (CONTROL)
Roger Lufthansa four One four. Turn Right heading One niner zero Degrees. You are Cleared to flight Level two four Zero. Speedbird one One seven- Squawk code Two three five. This is Gander Center. You're Radar identified. - now cleared To Gander YQX Via president Position direct	Air India one One tree, reduce Speed to one Zero five, you Are ordered to Land your Aircraft at Gander YQX Immediately. American Airspace has Been closed. You Are cleared to Six thousand Feet. Gander Altimeter tree Zero zero one. Rodger one one Tree. Cleared Flight level two Zero four.	Sabena five tree Niner, Gander- Winds two one Zero degrees Five naughts. You are cleared To land runway Two two. Thank You five tree Niner, vector for Runway two Two. Turn left Heading two Five zero to Intercept the Localizer. Cleared straight In back-course Runway two two	Delta one five - Gander Center- I show You on the Localizer eight Miles final. Contact tower Now on Frequency one One eight Decimal one Thank you one Five. Air New Zealand eight Five two, Squawk code Seven two tree Five. This is Gander Center	Air Lingus Two two Seven, the U.S. airspace Has been Closed. You Are ordered To land at Deer Lake YDX Or Gander YQX Rodger two Two seven. Turn left Heading one Five zero Degrees and Proceed.

AIR TRAFFIC CONTROL continues underneath.

5

CONTROL 9

No, sir. You do not have a choice.

6

CONTROL 10

No, sir. This is not a drill.

7

DOUG (CONTROL 12)

Yes, sir. I understand you have VIP's onboard. I'll see your VIP's and raise you an international emergency. Land your plane now.

ALL stop the AIR TRAFFIC CONTROL rumble.
The bodhrán builds in intensity.

1

Scene 4

1

BEVERLEY (PILOT 6)

X Copy that, Gander Tower.

22

2

PILOT 5

This is Air France.

3

PILOT 1

Air Lingus

4

PILOT 9

Lufthanza

5

PILOT 8

British Airways

6

PILOT 7

Emirates

1

BEVERLEY (PILOT 6)

This is American four niner. What am I supposed to tell my passengers?

7

PILOT 10

Ladies and Gentlemen, this is your Captain speaking. There's been an incident in the United States.

6

PILOT 7

X We're having trouble with the...cabin lighting system. We're just going to touch down while we fix the system.

24

1-7

PILOT 2/3	PILOT 10/8	PILOT 1/6/11	PILOT 4/5/12	PILOT 9/7
Meine Damen Und Herren: Hier spricht Ihr Kapitän. Es gibt Eine Situation in Den USA. Es hat einen Terroranschlag Gegeben, und c Wir wurden Angewiesen in Kanadazu landen.	This is your Pilot speaking. We'll be making An unexpected detour. The US Airspace is Closed and we Are being Diverted. I will Provide more details as they become available.	Ladies and Gentlemen: can I have your attention? We've received Word thatthere Has been an Incident in the US that will requireus to Make an unscheduled Stop in Gander, Newfoundland.	Mesdames et Messieurs nous Allons faire un Court arrêt Gander, Terre- Neuve pour Prendre de L'essence. Merci Beaucoup pour Votre patience.	Señoras y Señores Por favor Regresen a sus Asientos y Abrochense los cinturones. Vamos a Aterrizar en Newfoundland.

1

ACTOR 3 makes a "BOONG-BOONG" noise.

1

FLIGHT ATTENDANT (ACTOR 3)

Ladies and Gentlemen, please fasten your seat belts. Looks like we'll be making an Unexpected landing in Gander, (*mispronouncing it*) Newfoundland.

Anybody in the business knows when you set down in Gander, it's for an emergency. Now, we don't know what's going on, but the Captain tells us to keep everyone from panicking.

X Tray tables up, please. We will be dimming the lights in the cabin. Pushing the light-bulb button will turn your reading light on; however, pushing the flight-attendant button will not turn your flight attendant on.

Scene 5

2

DIANE

I look out the window to see if there's something mechanical – like if we've lost an engine or if something's on fire. But I don't see anything.

3

NICK

I told head office I need to travel less – I told them it was doctor's orders. But they say, "You're going to the conference," so you go.

4

BOB

My dad is always saying, Bob, you've got to calm down. But the flight attendant is shaking like a leaf, so I figure I've got permission.

6

HANNAH

My son sends me on this vacation– he says, "Mom, you've never gone anywhere." And when I get back, I'm telling him– this is exactly why.

5

KEVINT

Suddenly, there's a drop.



1-7

The GROUP drops, with a gasp.

X A sudden change in direction. And I fly a lot, so I know that's not normal. Outside the window, all I can see below are trees and rocks and...nothing.

28

↓ -10 Drums - 5

Scene 6

SONG #3: 38 PLANES

4

BEVERLEY

On final approach, we're coming into runway two-two, and I think, "Where am I going to park this thing?" There are planes lined up like sardines. And as far as I can see there's cars lined up too. It looks like everybody in Newfoundland is here.

1-7

ALL UNLESS SPEAKING

(one at a time, then building together)

3

ONE PLANE THEN ANOTHER
AND THEN ANOTHER
AND THEN ANOTHER
AND THEN
THIRTEEN PLANES THEN ANOTHER
AND THEN ANOTHER
AND THEN ANOTHER
AND THEN
NINETEEN PLANES THEN ANOTHER
AND THEN ANOTHER
AND THEN ANOTHER
AND THEN
TWENTY-SIX PLANES
THEN ANOTHER
AND THEN ANOTHER
AND THEN ANOTHER
AND THEN
TWENTY-NINE PLANES
THEN ANOTHER
AND THEN ANOTHER
AND THEN ANOTHER
AND THEN
THIRTY-TWO PLANES
THEN ANOTHER
AND THEN ANOTHER
AND THEN ANOTHER
ANDf THEN
THIRTY-EIGHT THIRTY-EIGHT
THIRTY-EIGHT THIRTY-EIGHT
THIRTY-EIGHT THIRTY-EIGHT
PLANES

2

1

1

X Holy shit!

1-7

- 25
- 10
Drums - 5

JANICE

Is this on? Sorry. I'm new.
This is Rogers TV Channel 9. My
name is Janice Mosher and I'm reporting live
From Gander Airport where the 19th plane
has just touched down. I'm here with...

BONNIE

Bonnie Harris. On a normal day, we get a half
Dozen flights, and now we've already got
Three times that many landing in two hours.
It's a lot of noise. You can smell the fuel. You
can smell the exhaust.

OZ

Jaysus, that's a jumbo! There's gotta be two-
fifty or three hundred on her. That's a fairly
Large one, there's gotta be two hundred on
Her - now, I'm adding this up. We got 38
planes—we got two, three hundred people
On the average...

OZ OUT!

Band Verb -25

Scene 7

OUT!

1-7

6↓!

7 STAFF 1/8	6 STAFF 3/12	5 STAFF 2/6	4 STAFF 4/9	3, 2 STAFF 5/10
Claude! Claude?	Excuse me. Mister Mayor?	Claude! The phones are ringing off the hook.	Mister Mayor! I Need to talk to you.	Claude! I just heard from Ottawa.

6

ACTOR 12 whistles

6↓! -15

2

STAFF 10

X Air traffic control says five of the planes on the ground aren't responding.

32

3

STAFF 9

Reg says they're probably just on the wrong frequency.

1

CLAUDE

Thank you, Dwight.

4

STAFF 12

FAA won't give us a timeline for reopening the airspace.

3

STAFF 9

And the airplane crews need to be rested or we'll never get them out of here.

4 5

5 STAFF 7 (OZ)

4 STAFF 12

American Trans Air flight number 25 is
requesting when they deplane-
-that they be a priority...

If they deplane-

1

CLAUDE

Why?

5

OZ

X They were headed to Disneyworld with 90 Make-A-Wish Kids.

34

1 2-7

CLAUDE

Oh, Jaysus.

Some of the STAFF react.

2

2

STAFF 6

Even with all the hotels in town, we've got no room – we gotta start looking at other towns.

3

STAFF 5

Appleton and Gambo have already offered – but we can't get them there.

4

STAFF 1

Garth's bus drivers are still on the picket line – and without them no one's going anywhere.

1

CLAUDE

Oh for Jaysus sake, I'll tell them where to go. Don't quote me on that.

6

STAFF 2

I've got the SPCA lady on the line again asking about animals–



1

CLAUDE

Tell Bonnie we've got *people* to deal with.

7

STAFF 4

X Claude! Apparently those five planes that aren't responding? They're treating them As bomb threats!

EVERYONE begins to panic.

1-7

3↓!

2 STAFF 8 Why are we Getting the bomb threats?	3 STAFF 12 Oh no. Donny's down there. He just headed down there!	4 STAFF 5 Bomb threats! What do they mean Bomb threats?	4 STAFF 9 My kids are Watching those planes!	4 STAFF 7 Why were they Even sent here? Why not Toronto?
6 STAFF 1 How many ARE we getting?	6 STAFF 10 Half the town's Gone down to watch!	6 STAFF 2 What are we Supposed to do?	7 STAFF 4 They don't Know what's on Them! Or who's On them!	6 STAFF 6 What do we do? Do we evacuate The town?

3

ACTOR 12 whistles



1

1

CLAUDE

Alright! The RCMP is gonna handle it. But we've got almost seven thousand people who might be spending the night. Jaysus, that's near as many as we got living here in town. We need to house them somewhere and we need to get them there-

2

GARTH

Don't look at me!

Band Verb ↓
-25

1

CLAUDE

...Not to mention food and supplies and anything else that snarls up.

3

STAFF 12

Well, why are they sending them here? Why not Toronto or Ottawa?

1-7

ALL react.

1

CLAUDE

Because if anything goes wrong, we have a lot less people to lose.

X Alright, Janice Mosher. Here's your news. Gander Town Council declares a state of emergency.

SONG #4: BLANKETS AND BEDDING -12

2

JANICE

11:53 am.

1-3

ALL

Tuesday.

2

JANICE

September 11th, 2001. Any available community buildings will be converted into shelters. With thousands of passengers arriving at any minute, the town is asking for help with - well, anything you can do...

-30

Drums -8 ↑

2

Scene 8

2

BEULAH

CRYSTAL, I SAW ON THE NEWS
THAT THEY'RE LOOKING FOR
BLANKETS AND BEDDING
AND MAYBE SOME FOOD

Verb - 30
Drums - 8

3

CRYSTAL (ACTOR 1)

DO YOU KNOW WHAT THEY NEED
AND HOW MUCH

1 4

MARTHA, ACTOR 2

I NEED SOMETHING TO DO

1-4

MARTHA, CRYSTAL & BEULAH, ACTOR 2

CAUSE I CAN'T WATCH THE NEWS ANYMORE

5

ANNETTE (ACTOR 6)

CAN I HELP?
IS THERE SOMETHING?
I NEED TO DO SOMETHING
TO KEEP ME FROM THINKING OF
ALL OF THOSE SCENES ON THE TUBE

3

CRYSTAL (ACTOR 1)

I NEED SOMETHING TO DO
CAUSE I CAN'T WATCH THE NEWS

1

MARTHA (ACTOR 5)

NO, I CAN'T WATCH THE NEWS ANYMORE

1-3 5

WOMEN- GROUP 2

IN THE WINTER, FROM THE WATER, THROUGH THE WIND

1-6

ALL WOMEN

IF A STRANGER ENDS UP AT YOUR DOOR

2

BEULAH

YOU GET ON THE HORN

↓ -12

X Hello? This is Beulah Davis down at the Academy. I heard we might be getting some guests and I thought I'd see if I could help whoever in charge of getting the school organi— How many passengers can we take? Uh – well, we fit about 400 students— yes, we could probably do 600. Or sure, 700, if we really pack them in. When are they coming? Could be any time now? Well, I'm glad I phoned!

3

OZ

I get a call from Beulah looking for “anything 700 people from around the world might need.” So, I go down to Shoppers and the manager says to just take what I want off the shelves – toothbrushes, floss, mouthwash, deodorant. And I’m back at the school, when Beulah says...

-10

Dnms ↑
-3

2

BEULAH

You know, those planes probably got some babies on ‘em...

3

OZ

So, I’m back to Shoppers for diapers. And we’re unpacking them, when Annette says...

4

ANNETTE

You know, those babies are probably going to be hungry...

3

OZ

So, I’m back to Shoppers for formula and baby food. And when I get back, Beulah says...

2

BEULAH

You know, those planes are probably filled with women of child bearing age...

3

OZ

Sooo?

2

BEULAH

So, I’m back to Shoppers to pick up as many pads and tampons as they have.

Dnms ↓ -8 ↑ -30

1

JANICE

X The Baptist Church needs a hand moving their pews... Doctor O’Brien down at the pharmacy is ready to fill any prescriptions. Oh, and the Lion’s Club is looking for some toilet paper, if you have any extra.

Band ↑

3



4

3

MEDICINE

ANNETTE

- 30

4

TOOTHPASTE

MARGIE

Band ↑

5

UNDERWEAR

MARTHA

6

ASPIRIN

BEULAH

2 3

CRYSTAL AND ANNETTE
JACKETS OUR KIDS GREW OUT OF LAST SUMMER

1

JANICE

X AND DOWN AT THE STATION, WE'RE TAKING DONATIONS
OUT BY THE DOOR

46

1-5

ALL
HOLY JESUS, THERE'S MORE!

ALL

2

ANNETTE

IT'S BETTER THAN BEING AT HOME ALONE
WONDERING WHAT'S REALLY HAPPENING

4

EVERYONE'S PHONING

MARGIE

2 3

ANNETTE AND BEULAH
WE'RE SETTING UP ROOMS IN THE SCHOOLS

ANNETTE AND BEULAH

4

MARGIE

X BEEN CRYING ALL AFTERNOON WONDERING
WHAT CAN BE DONE

48

5 6

WHAT DO WE NEED?

MEN

2

I made a tray of sandwiches

ANNETTE



3 We need 50 more. BEULAH

2 Sandwiches? ANNETTE

3 Trays! BEULAH

5 6 WHAT DO WE NEED? MEN

5 200 gym mats! Is that enough? DWIGHT

3 You tell me and we'll both know. BEULAH

5 6 WHAT DO WE NEED? MEN

1 JANICE

X For the love of God, stop bringing toilet paper to the Lion's Club!

5

BARITONE MEN

HOW DO YOU KNOW WHAT YOU NEED
WHEN YOU DON'T KNOW HOW MANY YOU'RE NEEDING TO FEED

6

TENOR MEN

WHEN YOU DON'T KNOW HOW MANY ARE STAYING

5

BARITONE MEN

HOW LONG THEY ARE STAYING –

5-7

ALL MEN

WE BETTER START PRAYING THE WEATHER STAYS NICE

1-7

ALL

IN THE WINTER, FROM THE WATER, THROUGH THE WIND
(IN THE WINTER, FROM THE WATER, THROUGH THE WIND)
IN THE WINTER, FROM THE WATER, THROUGH THE WIND
(IN THE WINTER, FROM THE WATER, THROUGH THE WIND)
IF A STRANGER ENDS UP SENT BY FATE

2

Are we going to be ready?

ANNETTE

OUT!



3

Well we have to be, don't we?

BEULAH

Scene 9

SONG #5: 28 HOURS/WHEREVER WE ARE

- 10 Dms - 8

1 PASSENGER 1
When you include the original flight, we were on the plane probably 12, 13 hours.

2 KEVINT (PASSENGER 8)
We were on there 15 hours.

3 KEVIN J (PASSENGER 9)
20 hours.

- 25

4 PASSENGER 10
28 hours. We were on the plane or over an entire day.

54

1-6 ALL
28 HOURS
OVER AN ENTIRE DAY
THERE WAS ONE AISLE IN THE MIDDLE
EVERYONE KNEW EVERY INCH OF THAT PLANE

↑ - 7

1-6

1

PASSENGER 11**ALL**

54

We were allowed out of our seats, but not off the plane.

28 HOURS

2

KEVIN T

You never think about it, but airplane doors are twenty feet in the air.

OVER AN ENTIRE DAY

3

KEVIN J

And even if you survived the jump, they probably would've shot you.

4

PASSENGER 10

Everyone knew every inch of that plane.

EVERYONE KNEW EVERY INCH OF THAT PLANE

5

PASSENGER 3

X You could go up to first class. You could stretch in the aisles.

28 HOURS

56

4

PASSENGER 4

Our flight was full – there were children sleeping on the floor.

OVER AN ENTIRE DAY

3

PASSENGER 7

It had three seats on each side. There was only one aisle in the middle.

THERE WAS ONE AISLE IN THE MIDDLE

2

PASSENGER 2

We had no way to get information.

EVERYONE KNEW EVERY INCH OF THAT PLANE

1

PASSENGER 12

This was before most people had mobile phones – and only a couple people got through.

58

↓ -10

58

2

Hello?

PASSENGER 8

3

Mom?

PASSENGER 7

4

Bonjour.

PASSENGER 5

5

Operator?

PASSENGER 2

1

1

BEVERLEY

TOM? OH, THANK GOD.
I FINALLY GOT THROUGH.
I BORROWED A PASSENGER'S PHONE.
HOW ARE YOU? ARE THE KIDS OKAY?
NO I'M FINE, TOM. I'M FINE.

-30

0

-10

SAFE AND SOUND ON THE GROUND
HERE IN NEWFOUNDLAND.
WE DON'T KNOW MUCH-
EXCEPT FOR THE BBC
LISTEN, I CAN'T TALK LONG
CAN YOU DO SOMETHING FOR ME?

2

PASSENGER 8

I'm okay.

3

PASSENGER 7

I'm fine.

4

PASSENGER 5

Oui. Bien.

5

~~PASSENGER 2~~

Pick up.

1

BEVERLEY

TELL THE KIDS I'M ALRIGHT
XTAKE THEM INTO THE KITCHEN
AND SHOW THEM THE MAP
THAT WE USED TO PUT PINS IN
FOR EACH DESTINATION
THAT WE FLEW TOGETHER
TELL THEM I'M FINE
PUT A PIN HERE IN GANDER

60

OUT!

2

PASSENGER 12

On our plane, someone has a mobile phone.

3

PASSENGER 10

But then the battery dies.

4

PASSENGER 9

There are phones in the backs of the seats.

5

PASSENGER 2

But they don't work.

6

6

PASSENGER 4

X Half the passengers on our plane don't speak English.

62

5

PASSENGER 11

Even if we knew what was happening, we don't speak their language.

4

PASSENGER 10

On our plane, we ask the flight attendants.

2

FLIGHT ATTENDANT

X But the captain says not to say too much. And that's when rumors start flying.

64

4 PASSENGER 5

There was an accident.

4 PASSENGER 12

An accident?

Quick Fade - 5
Drums - 3

3 PASSENGER 9

The US airspace is closed.

3 PASSENGER 8

For the first time in history.

3 PASSENGER 9

A helicopter crashed in Pennsylvania.

4 PASSENGER 5

A helicopter crashed into a building.

3 PASSENGER 10

A building?

3 PASSENGER 8

The white house!

1 PASSENGER 7

The white house was bombed.

2 PASSENGER 3

I need you to calm down, Ma'am!

Everyone calm down!

3 PASSENGER 10

It's World War 3! Ohmygod,
It's World War 3!

3 PASSENGER 9

We need to do something.

3 PASSENGER 4

Tell us what is going on!!

1-4

4 PASSENGER 11

Why won't she tell us what's happening?

1

1

JOEY

- 30

66

WOOOOOO!
X MEAN WHILE ON OUR PLANE
WE DIDN'T HAVE A CLUE
WE WERE ALL GOING INSANE BECAUSE

1-7

ALL

THERE WASN'T SQUAT TO DO

1

JOEY

THEN THE CAPTAIN STARTS APOLOGIZING
SAYS ON BEHALF OF THE AIRLINE,
I'M GIVING EACH AND EVERYONE SOME

1-7

ALL

COMPLIMENTARY BOOZE!
OPEN THE AIRPLANE DOORS
WAVE AT ALL THE CARS
HELLO TO WHOEVER YOU ARE - WHEREVER WE ARE

4

PASSENGER 1

The ground crews supplied whatever we needed.

OUT!

2



5

2

Nicotine patches.

KEVIN J

5

Medication.

NICK

6

Pampers.

PASSENGER 5

2 3

KEVINT, KEVIN J, JOEY, BOB, & PARTY GIRLS
Something to drink!

1

JOEY - 30
SO THE FLIGHT ATTENDANTS
BROUGHT OUT ALL THE MINI BOTTLES OF LIQUOR
AND DELIVERED THEM TO EVERYONE

1-7

ALL
SOON EVERYONE GOT FRIENDLIER!

1

JOEY
X I TOOK A COUPLE OF PICTURES OF THE VIEW THERE WITH MY CAMERA
WE DIDN'T KNOW WHERE WE WERE

68

1-5

ALL
BUT WE KNEW THAT WE WERE HAMMERED!
OPEN THE AIRPLANE DOORS! WAVE AT ALL THE LOCALS
SURELY THERE'S SOMETHING BETTER TO DO THAN PARK
WHEREVER WE ARE

They all laugh

↓ -10
OUT!

3

KEVINT
We'd been sitting there for 14 hours when we pull out the Grey Goose.

2

KEVIN J
Kevin and I were kind of hiding it because, well...

3

KEVINT
Because we didn't want to share it. Anyway, this woman - this
hot mess behind us kept completely freaking out.

4

4

DELORES

I don't understand why they can't let us off. I mean, just to stretch our legs, I mean really? I need to get some air! Oh my god! I need to get off this plane!

3

KEVIN T

And my boyfriend Kevin- we're both named Kevin. It was cute for a while. Anyway, Kevin was not dealing with it well.

2

KEVIN J

I'm going to kill her.

4

DELORES

DELORES makes call button noises

Excuse me?! I would like to get off the plane. I am claustrophobic!

2

KEVIN J

X Excuse me! Would you like some Xanax? Because you are freaking out and it is freaking me out and we are all FREAKING THE FUCK OUT!!!

70

1-5

ALL -30



OPEN THE AIRPLANE DOORS!
LET A LITTLE AIR IN HERE
CAUSE I COULD USE A SHOWER- OR A BAR

ACTORS 3, 4, 5, 8

OR A BAR!

1-5

ALL

OPEN THE AIRPLANE DOORS!
LOOK AT ALL THE PLANES OUT THERE
THERE MUST BE A CONVENTION, IT'S BIZARRE
WHEREVER WE ARE

1-5

1, 3 GROUP 1

2, 4 GROUP 2

5 GROUP 3 -25

28 HOURS
28 HOURS
28 HOURS
28 HOURS

28 HOURS
28 HOURS
28 HOURS
28 HOURS

OUT OF THE WINDOWS
NOTHING BUT DARKNESS
DARKNESS AND HEADLIGHTS
NOTHING TO SEE

Drums ↑

↓ -12 Drums ↓ -10

OUT!

1

OUT! ↓ -12
Downs -10

1

BONNIE

Hello? It's Bonnie Harris down at the Gander SPCA. I went down with the rest of the Xtown to look at all those planes. Well, I got to wondering if there weren't any animals on them... No? There's no animals on those planes? Not A ONE?! (They hang up on Her) Okay, then. Thank you for your time. Doug!

72

Doug, are there animals on those planes?

2

DOUG

Uh... Probably?

1

BONNIE

"Probably." Are they "probably" feeding them then? I'm heading over.

2

DOUG

Bonnie, there's armed guards, the army, police everywhere—

1

BONNIE

Well, then they'll have to shoot me.

2

DOUG

...Bonnie? Bonnie? Bonnie!

4

5

CLAUDE

Garth.
XLook.

GARTH

Claude.
Look.

74

Look at it from my perspective.
We've been coming to the table.

Will you look at it from MY perspective?

We've got the College, the churches
and we've got the hotels for the
crews. But we need your school
busses. We've got no effing way to
get them there....

Well, why don't you take them in your
car?

UNION SUPPORTERS

Yeah, why don't you take them?

2-6

Yeah, I can fit four in my Corolla,
that's a great start.

TOWN STAFF

Yeah, that's a great start..

4

5

CLAUDE

Great. You think about it. YOU think
about it.

GARTH

That's a great start. Great.
YOU think about it.
YOU think about it.

4, 5



3

4 5

CLAUDE & GARTH

Jaysus!

3

JANICE

2:10pm. School bus drivers "thinking about" leaving the picket lines.

4

CLAUDE

What's the point of an emergency if no one treats it like an effing emergency? ...And
You can quote me on that.

2

HANNAH

The flight attendants keep telling us nothing's wrong- but I've got kids and I've got
grandkids - I know when someone's hiding something. and when parents need their
kids to stop asking questions... They start playing movies.

3

FLIGHT ATTENDANT

X We ran through every movie we had: Legally Blonde, Doctor Dolittle 2... and Titanic.

76

1

DELORES

NEAR... FAR...
WHEREVER YOU-

-30

↑ -5

Drums ↑ 0

1-4

ALL

NOTHING TO DO, NOTHING TO SEE
THANK GOD WE STOPPED AT THE DUTY FREE
WHEREVER WE ARE

OUT!

↓ -15

2

NICK

X Do you mind if I sit here? I need to get some work done and there's some drunk
people at the back of the plane singing at the top of their lungs.

78

Drums ↓ -3

Drums - 3

1

DIANE

No... of course. I'm Diane.

2

NICK

Nick. How are you doing?

1

DIANE

I'm worried about someone. He was flying today. I just wish there was some way to tell him where I am.

2

NICK

Newfoundland- no, you know that- you just can't tell him. Right. I'm hoping you're one of those people who laughs when English people say awkward things.

1

DIANE

I just wish we knew what was happening.

3

ACTOR 2

What'shappening?

4

ACTOR 10

What'shappening?

1 2

DIANE & NICK

-25



SOMEWHERE IN BETWEEN

1

DIANE

YOUR LIFE

2

NICK

AND YOUR WORK

1-6

ALL

X WHEN THE WORLD MAY BE FALLING APART

80

1 2

DIANE & NICK

AND YOU THINK

1

DIANE

I'M ALONE

2



1, 2

2

NICK

I'M ALONE

1 2

DIANE & NICK

AND I'M SO DAMN HELPLESS

4

KEVINT, KEVIN J, JOEY, DRUNK PASSENGERS

-30

THERE'S NOTHING LEFT TO DO BUT DRINK

5

PARTY GIRLS (ACTORS 2 & 3)

X WE OPEN THE AIRPLANE DOORS

FLASH ALL THE CARS

WOOO! I'VE NEVER DONE THAT BEFORE

81

3 4 5

MEN & PARTY GIRLS

28 HOURS GONE OVER AN ENTIRE DAY

5 6

WOMEN (EXCEPT DIANE)

RUNNING OUT OF THINGS TO SAY

AND WONDERING IF THERE'S SOMEONE

2-6

ALL

GOING TO CLUE US IN

TELL US ALL WHAT'S HAPPENING

BECAUSE THE SUN IS SETTING

AND WE'RE SITTING IN THE DARK

WHEREVER WE ARE

↓ -15

3

BOB

X Later that night, I'm up in the cockpit with some of the other passengers when the Pilot puts the radio on over the intercom – and the whole plane goes silent when the President gives his speech.

82

2

PRESIDENT BUSH (ACTOR 8)

I ask the American people to join me in saying a thanks for all the folks who have been fighting hard to rescue our fellow citizens and to join me in saying a prayer for the victims and their families. The resolve of our great nation is being tested. But make no mistake we will show the world that we will pass this test. God bless.

-30

↑ -8

1

1

BEVERLEY

-8

YOU GOT THROUGH TO THE AIRLINE
 TOM, I'M OKAY - TELL ME WHAT'S HAPPENING OUT THERE
 HOW BAD IS IT- TELL ME EVERYTHING
 TOM. WHO WAS IN THE AIR?
 NO- NO, I WOULDN'T HAVE KNOWN THEM
 NO - NO ONE ON THAT AIRLINE

Charles...
 Are you sure?

The music fades away.

NO,
 I'M FINE, TOM.
 I'M FINE.

OUT!

84

84

↑ -5 Drugs -8

3

Scene 10

SONG #6: DARKNESS AND TREES

OUT! -5

Drums
A-8

3

FLIGHT ATTENDANT

Ladies and gentlemen, you can take only your carry-on items. Checked luggage will remain in the hold.

1

BOB

We can see them from the plane- this long line of headlights coming through the darkness.

5

GARTH

Claude, can I have a word with you?

2

CLAUDE

Delivering a thousand less cots than we were-
Garth, I don't have time to go in circles with you anymore. I've got the army

} overlap

5

GARTH

Look. The union just voted. You've got your busses. Our complaint's with our Employer, not with the people on those planes.

2

CLAUDE

Thank you.

5

GARTH

But we're back on the line the minute this is over.

2

CLAUDE

Right.

1-7

ALL

-25

OFF OF THE AIRPLANE
INTO THE AIRPORT

2 OUT!

4

4 DIANE
The captain and flight attendants tell everyone to take their blankets and pillows off the plane.

1-7 ALL
OUT OF THE WINDOWS

5 KEVIN T
We grab bottles of water too—

6 KEVIN J
No one has any idea where they're taking us.

1-7 ALL
DARKNESS AND TREES

1 BOB
X As we enter the airport, all those car lights are still aimed at us.

2 HANNAH
We're scared. They're probably scared too.

3 FLIGHT ATTENDANT
The people here don't know what to expect off of these planes.

5 KEVIN T
The airport looks like something left over from the Cold War. Kevin is like...

6 KEVIN J
Oh my god. We've gone back in time.

1 BOB
X The whole procedure— the soldiers and all the formality — it just makes me really nervous.

2 3 CUSTOMS OFFICERS (ACTORS 4 & 7)
Citizenship?

4 DIANE
American.

↓
→ Wait for end of Darkness + Trees
OUT!

86

88

5 → 2, 3

5 British.

2 3 Purpose of your trip?

4 Vacation.

5 Conference.

2 3 Destination?

4 Dallas.

5 Texas.

NICK

CUSTOMS OFFICERS

DIANE

NICK

CUSTOMS OFFICERS

DIANE

NICK

2 3 Thank you.

CUSTOMS OFFICERS

Citizenship?

4 American.

5 Egyptian.

2 3 Purpose of your trip?

PASSENGER 3

PASSENGER 9

CUSTOMS OFFICERS



4

Family.

PASSENGER 3

5

Business... just business.

ALI

2 3

Destination?

CUSTOMS OFFICERS

4

LA.

PASSENGER 3

5

Dallas then Washington, D.C.

ALI

CUSTOMS OFFICER (ACTOR 4)

2

Thank you.

CUSTOMS OFFICER (ACTOR 7)

3

Could you come with me, sir?

6

X There's a giant map on the wall of the airport and someone has written in red Marker, "You are here."

BEVERLEY

5

Excuse me. I need to find a phone.

DIANE

4

I need to call my son.

HANNAH

3

Phones are over there. But it's gonna be a while.

CUSTOMS OFFICER (ACTOR 4)

2

OZ

They're all lined up at the airport payphones – so eventually we put an “Out of Order” sign on them just so we can get people on the busses.

1

CLAUDE

X 11:48 pm. Busses and drivers are now taking passengers to shelters, not just in Gander, but also to Gambo, Appleton, and farther communities of Lewisporte, Norris Arm, and Glenwood.

94

2

PASSENGER 1

Our bus sits there forever.

3

PASSENGER 5

While all the others leave.

2

PASSENGER 1

Finally, this other passenger gets on.

4

PASSENGER 8

This guy from the Middle East.

5

PASSENGER 2

Someone says he got questioned.

3

PASSENGER 5

Someone says he got searched.

2

PASSENGER 1

X And now...he's on our bus.

96

4

JANICE

I try to interview the Red Cross, the Salvation Army– but they've got more important things to do than talk to me. That's when I see them – the Plane People– through the bus windows. The terror on their faces. They have no idea where they're going.

3

BEVERLEY

They take me and my crew in a separate van and I'm looking out the window, trying to see where we are, but it is pitch dark. Now, I have flown over this area hundreds And hundreds of times. And it is just darkness– hardly any lights anywhere. And now here I am. Oh my god, this is just so remote.

98

98

1-3



4

Scene 11

1-3

INTO THE DARKNESS

MEN

-10

4

STARS AND THE MOONLIGHT

WOMEN

1-3

BUT ALL AROUND US

MEN

4

NOTHING BUT DARKNESS

WOMEN

1-3

OUT OF THE WINDOWS

MEN

4

INTO THE DARKNESS

WOMEN

1-4

DARKNESS AND TREES

ALL

1-4 1

GARTH

Every school bus we got is goin' back and forth all night. Out at the Salvation Army Camp, we've delivered passengers from Germany, England, and France. And around three in the morning, my bus is designated to take all these African people out there.

ALL (EXCEPT GARTH AND MUHUMUZA)

INTO THE DARKNESS

2

MUHUMUZA (ACTOR 10)

My family and I try to see out the bus Windows. No one tells us where we are going.

ONTO A GRAVEL ROAD

1

GARTH

Silence comes on the bus. We get outside of Gander and you could hear a pin drop.

AND ALL AROUND US

2

MUHUMUZA

My wife and daughter are scared. They ask me what is happening and I do not know.

DARKNESS AND TREES

Down ↓ -10

1

1

GARTH

Behind me, this man comes up to me and he says in this low voice...

Dmg ↓ -10

2

MUHUMUZA

Wewe watuchukuwa wapi?

1

GARTH

X What?

OUT!

100

3

BEULAH

Ladies and gentlemen, we need some help translating. If anyone speaks Mandarin, can you come to the library? And if anyone speaks Hindi, could you please come to the cafeteria? And if anyone speaks Newfoundlander, well lard tunder'n jaysus god Bless ya, b'y.

OUT!

4

ANNETTE

We've got passengers from all over the world coming off these busses, all speaking different languages. We can't even say hello."

3

BEULAH

And if anyone knows- we think it's...

4

ANNETTE

Moldovan.

} overlap

3

BEULAH

Moldovan- that would also be helpful.

4

ANNETTE

Other passengers help us translate. Mrs. Noonan, our French teacher, turns out to know a little Russian. And Mr. Michaels, our gym teacher, apparently he speaks Spanish.

↑ -3

SONG #6A (instrumental)

5

MR. MICHAELS (ACTOR 7)

Si, hablo. Español. Espanol es la lengua del amor. No solo soy un profesor de gimnasia, soy Un profesor de pasion

MR. MICHAELS plays maracas

4

ANNETTE

X I'm sorry, what was I saying?

102

2

Scene 12

2

DOUG

I said, you've got five minutes, Bonnie!

5

ACTOR 4 barks quietly.

Overlap! 1 2 4 ↑

1

BONNIE

There's hundreds of suitcases- I can hear barking- but I can't find them! They fast them before flying, so they're starving and they need water.

3

DWIGHT

Sir? Sir! Oh, Doug. You got to get out of there. We're keeping all personnel out of the holds until-

2

DOUG

Sorry, Dwight. It's the wife - you know, Bonnie - from the SPCA - she's feeding some animals inside. Nothing's coming off.

5

ACTOR 4 meows.

-10 Drums -7

1

BONNIE

I found a cat! His name is Lyle! There's a pill taped to his carrier. Well I'm glad I got in here to GIVE IT TO HIM! It's okay, Lyle.

3

DWIGHT

Bonnie - I need you to get out of -

2

DOUG

Bonnie, you got to move your arse!

1 2

BONNIE

DOUG

Doug, I have found ONE cat! Do you think it's LYLE who's barking?!

No...

Here's some crunchy, Lyle. I'll be back to give you your pill.

3

3

DWIGHT

Listen to me – FAA sent over new orders – we're treating all U.S. planes as bomb threats.

2

DOUG

Oh, god. Bonnie!

1

BONNIE

Doug...Doug!

2

DOUG

What? Bonnie? Bonnie, talk to me!

1

BONNIE

Doug! There are monkeys on this plane.

- 10 Dms -7



Scene 13

SONG #6B (instrumental)

-10 Drums -7

1

TERRY (ACTOR 7)

Climb aboard.

2

MICKY (ACTOR 2)

Hop right in! You look some tired.

1

TERRY

Nothing to worry about now.

2

MICKY

We'll get you where you're going.

1

TERRY

I'm guessing you've never heard of Gander before. Well, that's it in the rearview mirror.

2

MICKY

You'll need to re-set your watches – we've got our own time zone here. Everything happens a half an hour later in Newfoundland.

1

TERRY

You've all seen the airport – used to be the biggest airport in North America. Planes used to stop here to gas up from everywhere.

2

MICKY

Frank Sinatra. Albert Einstein.

1

TERRY

Muhammad Ali.

1 2

BOTH

The Queen.

1

1

TERRY

This is where the Beatles first set foot in North America!

2

MICKY

And my father once went sledding with Fidel Castro!

1

TERRY

Then they invented jet planes that can get across the ocean on one tank...

2

MICKY

So there's no need to refuel anymore...

1

TERRY

Leaving us with this giant airport.

2

MICKY

There's talk lately about tearing it down.

1

TERRY

Lucky for you, we haven't got around to it yet.

1-3

THEY all make a break screeching sound

2

MICKY

Now there's the reason I drives slow.

1

TERRY

That there in the middle of the road.

1 2

MICKY & TERRY

Yeah. That's a moose.

2

MICKY

She'll move when she's good and ready.

106

little diddy
- 12

106

2

Scene 14

SONG #6C (instrumental)

2

NICK

Mind if I sit here? The drunk people from our plane are snoring back there...

-12

1 2

They both oh-o-pe-um- as he tries to sit

1

DIANE

Oh hello, Nick! Please do... I thought we'd lost you.

2

NICK

No – I just needed to get an emergency prescription filled – my medication is in my suitcase. Nothing serious. Not like, “Ohmygod, he’s off his medication.” I’ll stop talking now.

1

DIANE

It’s fine.

2

NICK

...It’s heart medication. I’ve got a slight arrhythmia – nothing serious. There you go – everything you need to know about me.

1

DIANE

Okay. I’m allergic to bananas and I have never had the chicken pox.

2

NICK

Any news yet about your husband who was flying today?

1

DIANE

My-? No – do you mind if we just don’t talk about that. I haven’t been able to get to a phone.

2

NICK

I’m sorry. I’ll help you find a phone as soon as we get... wherever we’re going.

108

108

↑ -7 -25

1

Scene 15

SONG #6D: DARKNESS AND TREES (REPRISE)

-7

1-5

1

GARTH

Finally, out of the darkness, my bus
Arrives at the Salvation Army camp.

ALL (EXCEPT GARTH AND
MUHUMUZA)

KATI YA GIZA

2

MUHUMUZA

We pass ugh a large gate and the
Bus pulls to a stop. And through the
windows – out there in the darkness –
we see all these people coming out of
the buildings.

-25

GHAFLA MWANGAZA

1

GARTH

Now we rarely use them , but everyone's
dusted off their Salvation Army
Uniforms to welcome these people.

2

MUHUMUZA

There are soldiers everywhere.

PANDE ZOTE SISI

The man at the front opens the door.

1

GARTH

I say, "Here you are. Out you go." But
he's not moving. None of them are.

GIZA NA MITI

1

GARTH

But then I notice his wife. Well, she's clutching a bible. Now obviously I can't read it,
X but their bible – it'll have the same number svstem ours does. So I ask to see it and
I'm searching for something... and them – in Philippians 4:6 – I give them their bible
And I'm pointing and saying, look! Philippians 4:6 – Be anxious for nothing. Be
Anxious for nothing.

1 2

GARTH & MUHUMUZA

And that's how we started speaking the same language.

Cross talk!

↑ - 5 Drums - 5

1-5

1-5

ALL

KATI YA GIZA (OUT OF THE DARKNESS)
 GHAFILA MWANGAZA (SUDDENLY BRIGHTNESS)
 MA-BADALIKO (EVERYTHING CHANGES)
 GIZA NA MITI (DARKNESS AND TREES)
 KATI YA GIZA (OUT OF THE DARKNESS)
 MA BADALIKO (SUDDENLY LIGHT)

↑ -5 Drums -5

OUT!

Scene 16

110

4

BEULAH

Welcome to Gander Academy – nicest hotel on the east coast, except for those with actual beds. My name's Beulah. Washrooms are just down the hall. There's food over there if you're hungry – and clothes, if you'd like to change. I'll show you now where you're going to sleep. Let us know if there's anything else you need.

3

KEVINJ

So what really happened?

Overlap!

4

BEULAH

Well... what's the last thing you heard?

3

KEVINJ

There was an accident in New York.

4

BEULAH

Okay... I'm going to show you now to your rooms, and then if you want to come back, we've got two TVs set up in the cafeteria with the news on – so you can see what's actually happened for yourselves...

112

SONG #6E: LEAD US OUT OF THE DARKNESS

-20 -8
Drums -8

2

JANICE

I didn't even think – they haven't seen any of it yet.

1-8

ALL

LEAD US OUT OF THE DARKNESS

3

HANNAH

We're all staring at those images.

4

BEULAH

And we just stand helpless watching them.

1-8

ALL

LEAD US SOMEWHERE TO SAFETY

5

BOB

We barely know where we are, but we know it's not there.

1-8

ALL

LEAD US FAR FROM DISASTER

6

6

BEVERLEY

Charles Burlingame was the captain of Flight 77 that crashed into the Pentagon. I Just saw him at a Pub in London. You can't imagine. A pilot will fight to the ends of the earth to save his airplane. He just will.

1-8

ALL

LEAD US OUT OF THE NIGHT

7

KEVINT

We watch those images for hours.

OUT!

1-8

Suddenly THEY all react in shock.

Until someone finally turns it off.

↓ -15



Scene 17

1

1:15am. **CLAUDE**

-15

1-8

Wednesday. **ALL**

1

September 12th. **CLAUDE**

SONG #6F: PHONING HOME

1

CLAUDE
Crisis counselors are called to Gander Academy.

4

BEULAH
The plane people – they’re exhausted – but they don’t want to sleep. And we’re standing there, ready with all that food. But that’s not what they wanted. They wanted phones.

2

JANICE
1:45 am – Six phones are put on tables for the Plane People to use free of charge – lined up alongside the road by the Newtel building.

4

BEULAH
An hour later, they setup 20 more phones.

1

CLAUDE
X An hour after that, there’s 75 phones and computers with internet – all being used round the clock.

↑ -7

4

PASSENGER 5
HELLO? YES - IT’S ME.

3

BOB
DAD, I’M OKAY. IT’S OKAY.

2

PASSENGER 2
I’M CALLING FROM CANADA.

5



5

KEVIN J

SAFE AND SOUND ON THE GROUND HERE IN ICELAND

6

KEVINT

NO, NEWFOUNDLAND

3

BOB

YEAH.

1-7

ALL ON PHONES

WE JUST SAW THE NEWS

2

HANNAH

X HAVE YOU HEARD YET FROM KEV?

3

KEVINJ

OR CELENA

4

PASSENGER 5

CALL MICAH

5

PASSENGER 7

AND LAUREN

6

KEVINT

MY PARENTS

7

PASSENGER 6

MY AUNT

8

DIANE

IT'S DIANE. NO, I'M FINE.

Where's David?

SHE covers her mouth and starts crying.

Oh, thank God.

1

NICK

Hello. It's Nick Marson – My plane's been diverted. Can you pass on to someone at Head office that I'm fine? ...No, no – I just thought someone should know.

↓ - 10

1

Scene 18

SONG #7: COSTUME PARTY

-10

- 1

JANICE

3:45 am. Overnight, the community’s population has gone from approximately 9,000 to 16,000. I’m sure barely any of us have slept tonight. We’re hopeful that our Visitors will be back in the air come morning.
- 2

KEVINT

I woke up from a dream which I can’t quite remember, but there was this music in it that I’d heard somewhere before.
- 3

KEVINJ

I woke up from a dream that we were stuck in some backwater Canadian town and that my air mattress deflated.
- 4

BOB

I woke up to the smell of... freshly baked bread.
- 5

ANNETTE

4am in Newfoundland is breakfast time in Germany. And we’ve got a lot of passengers here from Frankfurt, so breakfast starts at 4am and we start scrambling eggs.
- 4

BOB

Poached eggs, scrambled eggs, omelettes.
- 6

DIANE

Fried Bologna.
- 7

NICK

Something called “toutons.”
- 2

KEVINT

I saw a casserole dish I don’t think I could lift.
- 4

BOB

X They made enough food to feed 7,000 people. It’s like they never slept.

2

BEULAH

There's this one man – from the Middle East – well, we don't really know. Hasn't said a word to a soul – and some of the other passengers seem a bit wary of him. So, it's a little odd to find him poking around the kitchen.

3

ALI

Hello.

Drums - 5

2

BEULAH

Hello. Can I help you with something?

3

ALI

I would like to be of assistance with the food.

2 + 3 stay ↑

2

BEULAH

No. That's not necessary.

3

ALI

But I am –

2

BEULAH

Really. You go out there and sit down.

1

CLAUDE

X We've been going all night, but we can't stop. I splash some cold water on my face and just keep going. We've got 7,000 scared and angry people who don't want to be here. And they're about to wake up.

3

DIANE

IN A CROWDED ROOM FILLED WITH STRANGERS SLEEPING

-30 ↑ -7
piano
appoggio

4

KEVINT

AN AIRPLANE BLANKET AND PILLOW ON THE FLOOR

3

DIANE

THE SUN COMES STREAMING THROUGH THE WINDOW

3 4

KEVIN T & DIANE

AND I CAN'T SLEEP ANYMORE

5

5 KEVIN J
STARING AT THESE STRANGERS – WAKING UP AROUND ME

6 HANNAH
SITTING IN A CROWD OF PEOPLE WAITING FOR THE PHONE

5 KEVIN J
AND IN A TOWN THAT’S SUDDENLY DOUBLED POPULATION

3-6 KEVIN T, HANNAH, DIANE, & KEVIN J
I FEEL SO ALONE

5 KEVIN J
IT’S LIKE ANY OF US COULD HAVE DIED ON TUESDAY

4 KEVIN T
AND LIKE WE’RE DARED TO SEE THINGS DIFFERENTLY TODAY

3 DIANE
I’M FEELING DIFFERENT

6 HANNAH
DISTANT

5 KEVIN J
STRANGE

4 KEVIN T
WHO ARE THESE PEOPLE HERE?

6 HANNAH
WHERE AM I?

3 DIANE
NO ONE KNOWS ME HERE

3-6 KEVIN T, HANNAH, DIANE & KEVIN J
WHO AM I IF I DON’T FEEL LIKE THE ME FROM YESTERDAY?



OUT!

2 NICK
I wake up in a crowded room full of people sleeping on the floor and I see Diane and ask, “Are we leaving?”

3 DIANE
Any time now.

2

NICK

Is your hair different? I mean... you look nice. I like it.

3

DIANE

Oh! Thank you. No shampoo for three days.

4

KEVIN T

They start handing out clothes to anyone who needs them.

5

KEVIN J

I haven't changed my clothes in 39 hours.

7

BOB

I wanted to bur n my socks.

5

KEVIN J

X Kevin puts on this plaid thing. He says he's "incognito" and that he's going to "blend In with the locals," but he just looks like a gay lumberjack.

124

3

DIANE

-30

-7

CHANGING INTO ANOTHER WOMAN'S DONATED SET OF CLOTHES

4

KEVIN T

LOOKING DIFFERENT - FEELING KIND OF DIFFERENT TOO

3

DIANE

I CAN'T QUITE EXPLAIN

4

KEVIN T

BUT WHEN I WOKE

3

DIANE

WHEN DAVID WASN'T ON THAT PLANE

3 4

KEVIN T & DIANE

IT'S LIKE I CHANGED INTO SOMEBODY ELSE - BUT WHO?
AND IT'S SOMEHOW LIKE WE'RE AT A COSTUME PARTY

4

KEVIN T

'AND FOR A SECOND YOU ARE NOT YOURSELF

3

3

DIANE
YOU ARE NOT YOURSELF

4

KEVIN T
AND YOU LOOK AROUND AND BLINK YOUR EYES

3

DIANE
AND BARELY EVEN RECOGNIZE

3 4

KEVIN T & DIANE
THE PERSON IN THE MIRROR WHO'S TURNED INTO SOMEONE ELSE

5

KEVIN J
Hey Little Sister – Yeah, still here where they eat rainbows for breakfast. Are you taking care of mom? No. I'm just freaking out. I wish I was home. No, not LA. Brooklyn. Shut up. You're such a brat. No. I just needed to hear your voice.

↓ -10
OUT!

7

BEULAH
Excuse me? Are you Hannah?

6

HANNAH
Yes – that's me.

7 6

BEULAH
My name's Beulah. Someone told me your son's a firefighter...HANNAH: Mmhm Mine is too. Here in town. And I know Gander's not New York, but... Is there anything I can do?

6

HANNAH
No. I just need to hear from my son.

7

BEULAH
I understand.

6

HANNAH
PRAYING FOR A PHONE CALL

↑ -7
-30

5

5

KEVIN J
PRAYING FOR A WAY HOME

5 6

HANNAH & KEVIN J
ASKING QUESTIONS

5

KEVIN J
ASKING CAN I GET BACK ON THAT GODFORSAKEN PLANE?

6

HANNAH
AND ALL AROUND ME, PEOPLE CHAT

5

KEVIN J
AND PEOPLE ACT LIKE NOTHING'S HAPPENED

5 6

HANNAH & KEVIN J
AND I NEED TO HEAR WE'RE GOING BACK BEFORE I GO INSANE

2

BEVERLEY ↓ - 10
Good morning. I'm Captain Beverly Bass. Now I know this is going to be hard to hear,
but the American airspace remains closed. I can't tell y'all how long we'll be on
the ground. But we are going to be here for some time.

3

DIANE ↑
HERE FOR SOME TIME

5

KEVIN J 5 ↑!
HERE FOR SOME TIME

6

HANNAH
HERE FOR TOO LONG

4

KEVIN T
HERE FOR HOW LONG

2-8

KEVIN J, ACTORS 10 & 12
WHEN WILL WE KNOW

ACTORS 4, 5, 6, 7 & 11
WHEN WILL WE KNOW

1-7

ALL
HOW MUCH LONGER?

OUT! ↓

6

6

HANNAH

Beulah, wait. Can you help me find a Catholic Church?



3

DIANE

I can't sit here. I need to get some air.

4

KEVIN T

Let's go see where we are. It'll do you good.

5

KEVIN J

What'll do me good is to lie down and pretend this isn't happening.

4

KEVIN T

Suit yourself.



-30

5 6

HANNAH & KEVIN J

AND IT'S SOMEHOW LIKE WE'RE STUCK HERE
AT A MESSED UP COSTUME PARTY

3 4

DIANE & KEVIN T

AND THERE'S NOTHING HERE FAMILIAR

5 6

HANNAH & KEVIN J

FAR AWAY FROM THOSE YOU CARE FOR

3-6

KEVIN T, KEVIN J, HANNAH & DIANE

ON AN ISOLATED ISLAND IN BETWEEN THERE AND HERE

1 7

ALL (EXCEPT JANICE, KEVIN T, KEVIN J, HANNAH & DIANE)
THERE AND HERE

1

Scene 19

OUT!

128

1

JANICE

By the middle of the day on Wednesday, I'm coordinating menus for 7,000 people. Ladies and Gentlemen, the Rotary Club is looking for some fish dishes. And we have a bunch of German passengers down at the Moose Club who'd like to try elk., *Beulah clears her throat*, No, sorry. That's the Elk's Club that's looking for moose. Sorry, I'm new.

3

3

BEULAH

Well if you won't try cod tongue, we got cheeseburgers – or we got hot dogs too –and there's tuna casserole over there – or I could make you up a bologna sandwich?

5

KEVIN J

Are there vegetables in Canada?

4

KEVINT

We're vegetarians.

5

KEVIN J

I converted him.

4

KEVINT

Anyway, I notice this other passenger who hasn't eaten anything at all –

5

KEVIN J

Kevin's suddenly in everyone else's business.

4

KEVINT

So, I notify our hosts.

6

RABBI (ACTOR 7)

No. No, thank you. Please. I'm fine.

3

BEULAH

Turns out he's an Orthodox Jewish Rabbi and he only eats Kosher food. Now, we have all kinds of people living in Newfoundland: Protestants, Baptists, Catholics, Salvation Army-ists – but not a lot of Jewish people.

6

RABBI

The next thing I know, I'm set up in the faculty lounge, making a Kosher kitchen for any other Jewish passengers – but also for two Hindu women, some Muslims.

4

KEVINT

X And a couple vegetarians.

- 5 Dms - 5

130

5

Scene 20

5

ANNETTE

One of the pilots for Virgin Atlantic – Captain Bristol –

SONG #7A (instrumental)

↑ - 5 Drums - 5

He's a very – strong leader. He's good to his passengers. And he's handsome too. Anyway, he takes me aside and he says...

6

CAPTAIN BRISTOL (ACTOR 10)

I've been watching you – you're doing beautiful work. I'd like you to be my personal liaison and...work closely with me, helping to handle anything I might need.

CAPTAIN BRISTOL exits. The fantasy ends.

2

BEULAH

Annette – what's on about? He did not say that.

5

ANNETTE

Well, he said something like that.

3

ALI

Miss Beulah? Hello.

2

BEULAH

Ah! ...Hello, Ali.

3

ALI

May I ask? This food. What is it?

OUT!

2

BEULAH

That's called Cod au Gratin.



3

ALI

Cod oh...?

2

BEULAH

Fish with cheese. It's fish. With cheese.

3

ALI

...Are you sure I cannot help you with the food?

1

CLAUDE

X People start taking passengers back to their house to get cleaned up and then
Inviting them to dinner – and then putting them up in their guest rooms.

132

2

MARTHA (ACTOR 5)

Look, Misses. I'm just 20 weeks along and my Terry's already set up the nursery, you and your little one will be much more comfortable there.

3

BRITNEY (ACTOR 3)

Thank you for shopping at Wal-Mart. Would you like to come back to my house for a shower?

4

BOB

People are saying 'we want you to come to our house'. And I think, what is up with this? I mean, are they charging for these "free" showers? Or are they gonna go all Norman Bates... Anyway, I wasn't falling for it. But finally, I'm invited back to the Mayor of Appleton's house – that sounds fancy, but it's not – there's a mayor for every town of a thousand people in Newfoundland. There's the Mayor of Gander There's the Mayor of Lewisporte There's the Mayor of Gambo. Anyway, I'm staying with the mayor of Appleton.

1

DERM

Come on in, son. The Irish Whiskey's in the bar downstairs.

4

BOB

His wife shows me where my bedroom is and where the shower is and through it all, I keep thinking – where am I going to leave my wallet? Someone is gonna steal my wallet.

6

KEVIN J

Someone says there's a way out of here. They say there might be a boat—

5

KEVIN T

Kevin, we're on the other side of the continent. We're not taking a boat.

6

KEVIN J

So I stop an officer and ask him, "How do I get back home?"

4

BOB

Yeah, how do we get out of here?

7

OZ

Well, you take a taxi to The Goose – there's a bus there to Port Aux Basque, leaves once a day, that's about six hours. Once you're there, you take the ferry across the X Gulf, right? That's eight hours or so, then you catch another bus, not sure how often they leave, but it's another eight hours to Yarmouth where you can get another ferry to the US Border, that's another four hours or so – and from Bar Harbor you should be able to grab a Greyhound to wherever you need to go.

134

It's about 2 or 3 daystravel. But it's sure a nice view.

- 10 Drums - 8

SONG #7B (instrumental)

Scene 21

1

BEVERLEY ↑ - 10 Drums - 8

I don't leave the hotel. I wait by the phone. Wait for someone to tell me we can fly again. Planes aren't made to just sit on the tarmac – planes are made to be in constant motion. They arrive, you switch crew, you switch passengers, you empty the honey buckets, and the plane keeps going. When they sit still for too long, well, It's not good for 'em. They start to break down.

3

DIANE

Our pilot says we're not leaving anytime soon, and Nick says...

4

NICK

I might take a picture or two before we go.

5

KEVIN T

I finally convince Kevin to go for a walk.

6

KEVIN J

There's four of us to begin with. This Texan woman and this English guy with a Disposable camera and a huge stick up his ass.

5

KEVIN T

They're nice enough...Kevin and I are a little wary of telling people we're together.

6

KEVIN J

I mean you just don't know how redneck people can be.

3

DIANE

This nice gay couple come along with us.

4

NICK

We kind of make small talk. They ask me what I do.

6

6

KEVIN J

He works for this oil company in England and she was there visiting with her son.

4

NICK

Wait... You've got a son?

3

DIANE

Yes. David. The one who was flying on Tuesday.

6

KEVIN J

She goes on and on about England and how she didn't get to travel much when she was married.

4

NICK

Wait... You're divorced?

3

DIANE

Yes. For a long time now.

5

KEVIN T

What about you?

4

NICK

No. Not divorced, I mean... Not that I'm married! I'm neither. I travel a lot for work –

5

KEVIN T

Kevin and I work for an environmental energy company. It's my company – and Kevin's my secretary.

6

KEVIN J

I'm his sexy-tary.

5

KEVIN T

Anyway – we do a lot of green work, so we generally hate people who work in oil.

4

NICK

I just got the feeling that they hated me.

3

DIANE

Then they want to go into some old building that looks like a shed. Now, they'd heard it was a bar, but I wasn't going into a bar in the middle of the afternoon with three men I had just met.

4

NICK

And I think, I'll stay with Diane, you know, instead of the gay men who hate me.

8

↓ -15

SONG #7C (instrumental)

6

Actor 4 barks

-15

8

BONNIE

X Doug's helping me feed the animals – and after security checks each plane – slow as cold molasses – we finally find eight dogs, nine cats – one whom's epileptic – not to mention two rare Bonobo chimpanzees! And the female Bonobo is pregnant. We've got to get them off these planes! Hello? Is the Mayor there? It's Bonnie Harris again. Yes, I'll hold.

136

7

DOUG

Airport Authority was pretty clear about "No rare chimpanzees on Canadian soil."

8

BONNIE

Doug. Take that.

7

DOUG

–what is that?

6

Actor 4 Barks

8

BONNIE

It's rare chimpanzee shit. What do you think it is? Yes? The mayor! Yes! I'll hold!

7 ↑ ugh!

7

DOUG

I've got to get back to Air Traffic Control!

8

BONNIE

Doug – look up! Do you see anything flying?

7

DOUG

I can't see across the friggin' Atlantic!

6 out!

8

BONNIE

Just get me more litter from the truck!

7

DOUG

Get your own litter!

8

BONNIE

X Fine then! Goodbye! No! No! Not you! Hello? Hello?!

138

Scene 23

2-7

STAFF 1, 2, 4, 6, 7, 8, 9, 10, 12
(variously)

5 ↓ !

Claude! Excuse me. Claude! Mister Mayor! Claude!

5

Actor 12 whistles

↓ !

2

STAFF 8

Health Canada says all this food needs refrigeration, but we've got nowhere to store it – none of the shelters are equipped for this!

3

STAFF 1

We're getting three more truckloads of food tonight—

2

STAFF 8

Stop them! We've got nowhere to put it!

4

STAFF 7

Well, then what do we feed people?

5

STAFF 12

We also that girl at Rogers to announce that rotary, hockey, boys and girls club – everything's cancelled until further notice.

2, 3, 5, 6

3 STAFF 1

That Rogers girl does NOT know what she's doing.

6 STAFF 2

Until further notice? What does that mean?

6 STAFF 4

Now there's five vats of Chili. My Uncle has a truck.

6 STAFF 6

You need to Talk to Health Canada.

2 STAFF 8

We'll cancel the effing Food too!

5 STAFF 12

Don't look at me! It's Not my decision!

} overlap!

1

CLAUDE

Hold on.

X Did you just say that Hockey's cancelled?

2

JANICE

3:47pm – The town is asking all bulk food deliveries be taken to the Gander community center hockey rink. Since hockey's cancelled, the Mayor is now calling it...

1

CLAUDE

The world's largest walk-in refrigerator!

Scene 24

SONG #7D (instrumental)

- 17

1

KEVINT

It's hot outside, so we stay in the bar, and make small talk with Matty, the owner, and his wife, Brenda—

2

KEVINJ

We're not sure how much to say – you just don't know where the red states are in a foreign country, right?

1

KEVINT

But we'd been drinking all afternoon and I accidentally say something like, Kevin and I have been together for almost five years...

2

KEVINJ

In business. We've been together in business. I'm his sexy-tary—His secretary!

The music stops as EVERYONE looks at them.

1

KEVINT

And it feels like the entire bar goes silent—

2

KEVINJ

And I'm like... Oh, god.

1

KEVINT

And then Matty says...

3

MATTY (ACTOR 7)

You're gay.

2

KEVINJ

And I'm about to pass out.

1

1

KEVIN T

But then Matty says...

3

MATTY

Well, praise be to God. My daughter's gay!

1

KEVIN T

And then Brenda says...

4

BRENDA (ACTOR 1)

Sure, my sister's gay – and the woman across the road just ran off with her best friend!

1

KEVIN T

And then Brenda's brother says...

5

BRENDA'S BROTHER (ACTOR 11)

Our uncle is 68 years old and he just told us he's a bi-sexual.

1

KEVIN T

We somehow ended up in the gayest town in Newfoundland. And Kevin and I are looking at each other like – I think I even say, "There must be something in the Water." And then Brenda's brother says...

5

BRENDA'S BROTHER

That's why I only drink the beer.

- 10

144

144

3

Scene 25

3

BOB

-10

Watching the news all day, some of us are starting to lose it. So these people here, they decide to have a big cook out for the whole community – just trying to get our minds off of everything. And Derm, the Mayor of Appleton, says to me...

2

DERM

Right, m'son, do me a favor and start to round up some grills.

3

BOB

Round up some grills?

2

DERM

Yeah, just go to people's yards and take their grills.

3

BOB

...Take their grills? Someone's gonna shoot me.

2

DERM

No, no, no, no, no... Just go to people's yards and grab their grill.

3

BOB

So I'm going from yard to yard and the whole time, I keep thinking, someone is going to shoot me in the back.

4

MALE TOWNSPERSON (ACTOR 12)

Hello there!

Are you taking my barbecue?

3

BOB

...This is your barbecue?

4



3

4

MALE TOWNSPERSON

Yeah, buddy.

3

BOB

Listen, I am so sorry –

4

MALE TOWNSPERSON

The wife's got the kettle on, if you want a cuppa.

3

BOB

I get offered a cup a tea in every single backyard – and most of them offer to help me steal their own barbecues. We bring them all over to the community center – no names on them. I don't know how they ever get 'em back. But that's how we have a big cookout – completely free. After that I stop worrying so much about my wallet.

1

JANICE

8:45 am.

5

WOMEN

Thursday.

1

JANICE

X September 13th. We've got a... situation down at Gander Academy.

146

2

BEULAH

Ladies and Gentlemen. We have an indelicate request. We need volunteers to help clean the bathrooms. As you can imagine, with 700 adults in a primary school...

Health Canada needs us to clean them every hour and a half and we just don't have the people. So, we're asking for your help.

3

ANNETTE

But no one volunteers.

2

BEULAH

No one comes. And we're run off our feet with everything else. And then –

↑ -3 Drums 0

3

SONG #7E (instrumental)

↑ - 3 Drums 0

3

ANNETTE

Sweet Jesus in the garden.

This line of men comes walking down the hall.

The top six cardiologists from all over the world. On their way to a conference.

Highly qualified cardiologists.

And they know about the importance of cleanliness.

4

CARDIOLOGIST (ACTOR 7)

If we don't get these bathrooms clean, we're going to have... bigger problems.

— ↑ Bump it!

↓ - 8 Drums - 15

2

Scene 26

SONG #7F: I AM HERE

Drums -15

148

2

BEULAH

X Anyway, I get lunch set up, labeling anything that'll go bad with the date and time. I let the pants out for one of the pilots who's been enjoying our cooking. I make a balloon animal for a crying toddler – and then I check on Hannah, talking to anyone she can reach.

3

HANNAH

-30 -8 Drums -8

I AM HERE – I AM HERE ON AN ISLAND
HELLO? HELLO. IT'S ME AGAIN
YEAH, MY SON. HE'S WITH RESCUE TWO
ANY NEWS?
I AM HIS MOTHER
I'M FAR AWAY – STUCK HERE
I'M TRYING TO FIND OUT IF–
FINE – I'LL HOLD AGAIN

I SHOULD BE DOWN THERE
AND CHECKING THE HOSPITALS
PUTTING UP SIGNS
DOING SOMETHING!
INSTEAD
I AM HERE – I AM HERE IN CANADA

I AM TELLING YOU – LISTEN
MY SON, HE TAKES RISKS
HE'S NOT MISSING – HE'S HELPING OR HURT
HE'LL GET OUT OF THIS
YES, I'LL KEEP TRYING
AND YES, HERE'S THE NUMBER
AND YES, AT THE GRADE SCHOOL
IN GANDER – I'LL BE HERE

↑ -6

I SHOULD BE THERE WHEN IT'S OVER AND DONE
WHEN HE COMES THROUGH THE DOOR
AND SAYS, "I'M HOME, MOM"
I SHOULD BE THERE FOR MY SON
BUT INSTEAD
I AM HERE
I AM HERE

2

2 NEXT!!!

} overlap

2

BEULAH

She leaves message after message for her son – until there's no more room on his answering machine.

3

HANNAH

ALL I KNOW
IS YOU ARE THERE
YOU ARE THERE
AND I AM HERE

- 8

2

BEULAH

She finally got some news.

3

HANNAH

They said it was Kev's day off – but someone else said there were more men down there than were scheduled. I should be looking for him. He's always there for me – trying to make me laugh. Tells me stupid jokes. He loves jokes – tells them to the kids at the firehouse, while he fixes their bikes.

OUT!

I should be there.

2

BEULAH

I know there's nothing I can do to help. But I do know a few jokes. There was a sailor who was stationed in the South Pacific, far away from his wife who he'd just married. And when he was away, he wrote her a letter. He said, "We're going to be apart for a long time – and this island is full of young, attractive local girls. I need something to take my mind off them."

So his wife sends him an accordion and says, "Why don't you learn to play this then?" So finally, he comes home from his tour of duty and says to his wife, "I can't wait to get you into bed." And she says, "First let's see how well you play that accordion."

SHE laughs at her own joke, but sees HANNAH'S face and stops.

3

HANNAH

That was a really stupid joke.

Tell me another one.

- 10

4

Scene 27

4

KEVINT

-10

X Everywhere you look, there are people from around the globe. Going back and forth for phones – or showers. Grabbing something from Shoppers. I'm getting coffee at a gas station on the main drag– and suddenly the entire place goes quiet...

150

SONG #7G (instrumental)

-8

And nobody moves. Even the people outside are standing still. And I look up at the TVs and realize – it's a national moment of silence in America. And all of these Newfoundlanders – these people from another country – they maintain that moment of silence. I don't know if that would happen back home – at a busy gas station on the main drag- but it happened here.

3

HANNAH

-10

Beulah walks me to church – and when we get there, I light a candle for my son.

2

BEULAH

And I do too.

SONG #8: PRAYER

4

KEVINT

X I suddenly realized what that music was from my dream – it was an old hymn from when I was a kid. Now, I haven't been to church in years, but for some reason that song was in my head.

152

KEVINT

↑

-27

-8

Drums -7

MAKE ME A CHANNEL OF YOUR PEACE
WHERE THERE IS HATRED, LET ME BRING YOUR LOVE,
WHERE THERE IS INJURY, YOUR PARDON, LORD,
AND WHERE THERE'S DOUBT TRUE FAITH IN YOU.

3, 4

3 4

HANNAH

MAKE ME A CHANNEL OF YOUR
PEACE

WHERE THERE'S DESPAIR IN LIFE,
LET ME BRING HOPE,

WHERE THERE IS DARKNESS,
ONLY LIGHT,

AND WHERE THERE'S SADNESS,
EVER JOY

KEVINT

MAKE ME A CHANNEL OF YOUR
PEACE

WHERE THERE'S DESPAIR IN LIFE,

LET ME BRING HOPE

WHERE THERE IS DARKNESS,
ONLY LIGHT,

EVER JOY

5

RABBI

OSEH SHALOM BIM'ROMAV
HU YA'ASEH SHALOM ALEINU
V'AL KOL YISRAEL
V'IMRU, V'IMRU AMEN

OUT!

↓ -13

There is a man here in town. He's lived here nearly his entire life. He heard that there was a Rabbi diverted here and he came to find me and tell me his story.

6

EDDIE (ACTOR 11)

I was born in Poland, I think. And my parents – they were Jews – they sent me here before the war started – I still remember some prayers they taught me. As a boy, I was told I should never tell anyone that I was Jewish—even my wife. But after what happened on Tuesday – so many stories gone – just like that. I needed to tell someone.

Down ↓ -10 ↑

2

ALI

X During El-Fagir, when most people are asleep it is easier to pray. But at Dhuhr, I can feel them watching me. Sometimes I catch them when they think I'm not looking – and I can see the fear in their eyes.

1

ANNETTE

Excuse me? Beulah wanted me to check on you. The library's open – for anyone looking for some peace – and a quiet place to pray.

5

RABBI, EDDIE, ACTOR 5

YA'ASEH SHALOM (YA'ASEH)
YA'ASEH SHALOM (SHALOM)

↑ -27 ↑ -7

5

5

RABBI, EDDIE, ACTOR 5

-7

154

X SHALOM ALEINU V'AL KOL YISRAEL

YA'ASEH SHALOM (YA'ASEH)

YA'ASEH SHALOM (SHALOM)

SHALOM ALEINU V'AL KOL YISRAEL

2-6

3, 4 **BEULAH, HANNAH,
KEVIN T, SINGER 10**

I MAY NEVER
SEEK SO MUCH
TO BE CONSOLED
AS TO CONSOLE;
TO BE
UNDERSTOOD AS
TO UNDERSTAND,
TO BE LOVED,
AS TO LOVE WITH
ALL MY SOUL

5, 6 **JEWISH PASSENGERS**

OSEH SHALOM
BIM' ROMAV
HU YA'ASEH
SHALOM
ALEINU
V'AL KOL
YISRAEL
V'IMRU AMEN

2 **HINDU PASSENGERS**

ASATO MAA
SAD-GAMAYA
TAMASO MAA
JYOTIRE-GAMAYA
MRITYOR-MAAMRITAN
GAMAYA
OM SHAANTIH
SHAANTIH
SHAANTIH

*Jews &
Hindus ↓
after Christians
come in*

8 **PASSENGERS 6**

YA'ASEH SHALOM
YA'ASEH SHALOM
SA'ASEH SHALOM SHALOM

4

KEVINT

MAKE ME A CHANNEL OF YOUR PEACE
WHERE THERE'S DESPAIR IN LIFE, LET ME BRING HOPE
WHERE THERE IS DARKNESS, ONLY LIGHT
XAND WHERE THERE'S SADNESS, EVER JOY

156

OUT! ↓ -10

1, 5-7

Scene 28

SONG #8A (instrumental)

5 6

ACTOR 3 meowing, ACTOR 4 barking

↓ - 10

1

BONNIE

Health Canada finally lets the animals off and quarantines them to Hangar One. It's a big room with cats and dogs and chimpanzees and there's barking, meowing – and then the chimps start imitating the dogs, and they're barking too. The phones are ringing off the hook with people, who want to see their pets...

2

DOUG

...But they're not allowed anywhere near the planes.

OUT!

1

BONNIE

And I'm worried about Unga, the pregnant Bonobo. All animals are affected badly by stress – not just humans.

OUT!

158

158

↑ - 3 Drugs 0

1

Scene 29

SONG #9: ON THE EDGE

- 3 Drugs 0

1

CLAUDE

Some people spend their days crammed inside – shoulder to shoulder with nothing to do but watch the news and wait for something to happen.

1-5

ALL

ON THE EDGE

2

BEULAH

We've got the TVs going 24/7 in the cafeteria. And the more they watch, the more scared and angry they get.

1-5

ALL

ON THE EDGE OF THE

4

OZ

Some of the Plane People haven't slept in three days. None of us have either – and we're jumping at our own shadows.

1-5

ALL

ON THE EDGE OF THE WORLD

2

BEULAH

X Around suppertime on Thursday, people are waiting to use the phones and there's a fight in the hallway-
the hallway-

160

3

ALI

Ana Kwayiss Alhamdullillah. El aakl hena helw awi. Hagga Faw'a el wassif. Lekin, fee ness, fee naass kateera hena, Be-yeboosooly akiny Irtakept gereema.

1

TEXAN PASSENGER 11

(interrupting him)

Hey. Hey! What the hell are you saying?

3

ALI

I beg your pardon?

1

1

TEXAN PASSENGER

You celebrating this? You praying for your friends?

3

ALI

MaaMa, Laazim 'afil el sikha delwaa'ty – salaam. Bahibik –

1

TEXAN PASSENGER

Why doesn't he speak English?

3

ALI

Excuse me?

4

PASSENGER 8

You telling your Muslim friends where to bomb next?

3

ALI

This was not all Muslims! And I was not –

1

TEXAN PASSENGER

Go back where you came from!

5

MUSLIM PASSENGER 2

I'm Muslim and I was born in Connecticut!

2

BEULAH

She's an American citizen.

1

TEXAN PASSENGER

She don't look American. You-

1-6

1 PASSENGER 11

She don't look American. You-
What did you say?

The bible says an eye for an
eye! An eye for an eye!

5 PASSENGER 2

What does that
even mean?

3 ALI

We haven't done
anything!

6 PASSENGER 10

They haven't done
anything!

4 PASSENGER 8

I'm not waiting 'til
you do!

2 BEULAH

Sir, stop it!
Everyone calm down!

6 PASSENGER 6

That's right!

6 PASSENGER 12

Leave him alone!

6 PASSENGER 1

I've got a family to protect.

6 FLIGHT ATTENDANT

They should question all
you people!

1-7

ALL

ON THE EDGE OF THE WORLD OR WHEREVER WE ARE
WE ARE- WE ARE- WE ARE ON THE EDGE
IS THERE SOMETHING- I NEED TO DO SOMETHING
TO KEEP ME FROM THINKING OF ALL THOSE SCENES ON THE TUBE
I NEED SOMETHING TO DO- CAUSE I CAN'T WATCH THE NEWS
NO I CAN'T WATCH THE NEWS ANYMORE
ON THE EDGE

1

CLAUDE

X The FAA keeps delaying opening the airspace – and here on the ground, we're
dealing with a whole mess of other problems.

1-6

ALL

ON THE EDGE OF THE

2

BEVERLEY

Some of the planes are parked on a runway where the surface is all torn up. That
debris gets into an engine and they'll never leave.

1-6

ALL

ON THE EDGE OF THE WORLD

3

DOUG

One of the big planes – a triple 7 – is sinking into the asphalt. If we don't do
something, she'll be stuck here forever.

1-6

Drums ↓ -3

1-6

ALL

ON THE EDGE OF THE WORLD OR WHEREVER WE ARE
WE ARE – WE ARE – WE ARE ON THE
ARE – WE ARE – WE ARE – WE ARE ON THE EDGE!

4

JANICE

I interview a woman from Queens – a mother. Her son is a firefighter and they still can't account for him. She starts crying and I start crying too. And I can't stop shaking. I don't know if I can do this anymore.

↓ -7

2

BEVERLEY

I check in with Air Traffic Control again and it's more bad news. Not only is the airspace still closed, but there's a storm headed for Newfoundland. Hurricane Erin is making landfall by tomorrow or the day after. If we don't get these planes in the air soon, no one's going anywhere.

↓ -10

5

OZ

Claude, people are starting to crack.

1

CLAUDE

X Let's get everyone down to the Legion.

164

3

KEVIN T

Everyone's going down to the Legion for a drink.

4

KEVIN J

Hi, have you seen my boyfriend? His name is Kevin, he's about that tall, and he's lost his mind.

3

KEVIN T

I just want to go out!

4

KEVIN J

Well, I don't!

3

KEVIN T

Well, I'm not going without you.

4

KEVIN J

Well, I'm not... staying for a long time.

3



4

3

One drink!

KEVIN T

4

One drink!

KEVIN J

} overlap!

2

X Hannah? Everyone's going out tonight.

BEULAH

166

1

You go on without me, Beulah... I need to wait by the phone.

HANNAH

2

...I'll wait with you

BEULAH

4

I keep waiting to hear from the airline. So I'll just be here by the phone, Tom, if the kids want to speak with me.

BEVERLEY

5

Bonnie? I know you're not leaving the animals, so I brought you some chili. But I really think that tonight, you should come home and get some sleep...

DOUG

} overlap

6

Doug! Oh my—Get in here! We are about to have the first rare Bonobo chimpanzee Born in Newfoundland!

BONNIE

Drums ↓ -7

7

Beulah! They need some food down at the Legion if you can spare any.

OZ

3

Miss Beulah. Please let me help with the food.

ALI

2

No, m'love. You're a guest—

BEULAH

3

3

ALI

X Please. I am a master chef for an international hotel chain. I oversee restaurants around the world. I would like to help with the food.

2

BEULAH

Get in there! *She laughs*

4

DIANE

Everyone's going out to the bar – and Nick is going.

5

NICK

I'm going if Diane is going.

4

DIANE

And I think, nobody here knows me – I can be whoever I want to be...

8

BOB

X I'm not worried about my wallet. I'm not worried about barbecues. I am a little worried about how much Irish Whiskey I'm drinking...

-10

Dnms -5

Everyone in the bar chatters

7

OZ

By eight o'clock the bar is completely packed with people from around the world. everybody's talking about where they're staying and what they've seen – and the bar staff keep making runs for more beer and liquor. After an hour, people are swimming in the river out back. And no, no one brought their swim trunks!

A couple of the local b'ys get up with their accordions and fiddles – and someone brings out an ugly stick.

- 10 Dmgs
- 5

Everyone Cheers!

7

fiddle solo, ACTOR 7 plays the Ugly Stick.,

↑ 0

1 6-8

MEN

↓ - 5

XFAREWELL TO ALL YOU PRETTY LADIES

WAVING FROM THE DOCK

HEAVE AWAY, ME JOLLIES, HEAVE AWAY

AND IF WE DO RETURN TO YOU

WE'LL MAKE YOUR CRADLES ROCK

HEAVE AWAY, ME JOLLY BOYS, WE'RE ALL BOUND AWAY

4 5

WOMEN

FAREWELL YOU NEWFOUNDLANDER BOYS

YOU'RE LEAVING US ALONE

HEAVE AWAY, ME JOLLIES, HEAVE AWAY

AND IF YOU FIND ANOTHER

WE'VE GOT LOVERS OF OUR OWN

1 4-8

ALL

HEAVE AWAY, ME JOLLY BOYS, WE'RE ALL BOUND AWAY

7

OZ

And then we get the karaoke going.

4

DELORES

NEAR... FAR...

1 4-8

ALL

WHEREVER WE ARE!

7

OZ

Then we decide to have a bit of a ceremony.

1

CLAUDE

Let's make these people honorary Newfoundlanders!

EVERYONE cheers.

1

171

SONG #10: SCREECH IN

1

CLAUDE

XNOW THERE'S A SOLEMN, OLD TRADITION
FOR ADMISSION – OR AUDITION – TO TRANSITION
FROM A COME FROM AWAY

172

1-4

ALL

TO BE A NEWFOUNDLANDER

1

CLAUDE

THE ONLY OTHER WAY AT ANY RATE
IS PASS AWAY AND PRAY TO FATE AND WAIT
TO REINCARNATE

1-4

ALL

AS A NEWFOUNDLANDER

HEY HEY – COME ON INSIDE
NOTHING VENTURED NOTHING TRIED

2

ACTOR 5

ONLY A COUPLE PEOPLE CRIED

1-4

ALL

YOU'LL BE A NEWFOUNDLANDER
HEY HEY – SIT DOWN RIGHT HERE
YOU'LL FEEL BETTER IN A YEAR

3

ACTOR 7

TRY TO IGNORE YOUR DOUBTS AND FEARS

1-4

ALL

AND YOU'LL BE A NEWFOUNDLANDER

↓ -12 Downs ↑

1

CLAUDE

XNow we needs a couple volunteers! Who wants to become a Newfoundlander?

174

2

BOB

Right here!

Everyone Cheers!

1

1 **CLAUDE**
Good man! Who else?

5 **KEVIN T**
I have no idea why I put up my hand. Kevin's like...

6 **KEVIN J**
Ohmygod are you serious?

KEVIN T tries to dance a jig. Everyone Cheers!

Ohmygod – you *are* serious.

5 **KEVIN T**
Yes – I'm serious. Don't do it if you don't want to.

6 **KEVIN J**
I won't.

1 **CLAUDE**
Where you from, Buddy?

5 **KEVIN T**
Los Angeles.

1 **CLAUDE**
LA! Who else?

3 **DIANE**
Us!

3 **DIANE**
4 We want to be Newfoundlanders!

NICK
Actually, I'm not sure – I don't like performing...

1 **CLAUDE**
Alright, then. Where are you folks from?



3

Texas and—
DIANE

1

CLAUDE
Texas! What part of Texas are you from, buddy?

3 4

DIANE
No! I'M from Texas. He's from England. **NICK**
No. I'm from-

1

CLAUDE
Well, wait. Now how does that work?

4

NICK
How does what work?

1

CLAUDE
How does your marriage work with you being in England and her in Texas?

3 4

DIANE
No – we're not married. **NICK**
No –

Everyone Oooooohs

1

CLAUDE
Oh, I'm sorry – I just assumed you were married... Well, would you like to be?

3 4

DIANE
Well, why not!? **NICK**
Ah-

Everyone Cheers!

4

NICK
Diane had had two beers by then, so it was probably the alcohol talking.

Drums ↓ -10

3

DIANE
I've never had more than one beer at a time before, so it was probably the alcohol talking.

4

NICK
I went and got us two more beers.

↑ -10

1

1

CLAUDE

X NOW THE FIRST PART IS THE EASIEST
WE'LL SOON GET TO THE QUEASIEST
I'LL NEED YOU TO REPEAT THIS MESS

- 10 Drums ↓ -10

176

1-4

ALL

WHEN YOU BECOME A NEWFOUNDLANDER

1

CLAUDE

CAUSE WE SPEAKS A DIFFERENT LANGUAGE, SON
WE ADDS SOME ESSES AND SOME RUM
YOU'LL HAVE TO TRY A GOOD COD TONGUE

1-4

ALL

WHEN YOU BECOME A NEWFOUNDLANDER

HEY HEY - JUST DO YOUR BEST
NOTHING SCARY - NOTHING YET

Drums ↑ -5

2

ACTOR 3

YOU'LL HAVE TO CHANGE THE WAY YOU'RE DRESSED

1-4

ALL

AND YOU'LL BE A NEWFOUNDLANDER
HEY HEY - JUST SING ALONG
NOTHING VENTURED JUST PROLONGED

1

CLAUDE

THERE'S THIRTY VERSES IN THIS SONG

1-4

ALL

THEN YOU'LL BE A NEWFOUNDLANDER

↓ -12

1 2-4

CLAUDE

Ladies and Gentlemen. This is Screech. Oooh! Back in World War 2, an officer was
X stationed here and was offered some of this stuff. All the locals were tossing it
back with nar' a quiver, so he does too, and lets out an ear-piecing...

178

1 7

CLAUDE and all the LOCALS howl.

Everybody comes to see what's happened and says—

1, 7

1 7

ALL (EXCEPT SCREECHEES)
“What was that ungodly screech?!”

1

CLAUDE
And now it’s your turn. Are you ready?

2-5

4 NICK	3 DIANE	2 BOB	5 KEVINT
Um... I’m not sure that-	Wait – did you just say-	No. Nope. Not really ready.	Do we have to Drink this?

1

CLAUDE
Good! All together now. One!

1 7

ALL (EXCEPT SCREECHEES)
ONE!

1

CLAUDE
Two!

1 7

ALL (EXCEPT SCREECHEES)
TWO!

1

CLAUDE
Three!

1 7

ALL (EXCEPT SCREECHEES)
THREE!

1-7

ALL
Down the hatch!

EVERYONE cheers as THEY drink. BOB howls. NICK grimaces. KEVIN T Shakes his head. DIANE taps her glass, getting every drop out.

5

KEVINT
Screech is basically bad Jamaican rum.



4 NICK
Screech is horrific.

3 DIANE
Screech is delishush!

2 BOB
And then they brought the Cod.

5 KEVINT
The Cod.

4 NICK
The Cod.

3 DIANE
The Cod.

1 **CLAUDE**
NOW WITH EVERY TRANSFORMATION
COMES A TINY BIT OF RISK
YOU'VE GOT TO WALK THE PLANK
AND THERE'LL BE BLOOD OR THERE'LL BE BLISS
AND IT'S THE SAME TO BE A NEWFOUNDLANDER
EVERYPERSON'S WISH
SO DON'T BE DUMB
JUST TAKE THE PLUNGE
GO ON – KISS THE FISH!

↑ -7

7 1 **CLAUDE**
Ladies and gentlemen – this is a genuine
freshly caught Newfoundland Cod – and if
you want to become an honorary
Newfoundlander, you'll have to give her
a smooch!



NEWFOUNDLANDERS
(continued underneath, building steadily)
I'M AN ISLANDER – I AM AN ISLANDER
I'M AN ISLANDER – I AM AN ISLANDER...



2 *BOB kisses the fish and cheers.*



7

1

One!

CLAUDE

NEWFOUNDLANDERS

I'M AN ISLANDER – I AM AN ISLANDER
I'M AN ISLANDER – I AM AN ISLANDER...

6

If you kiss that, I will never kiss you again!

KEVINJ

5

I'll risk it!

KEVINT

5

KEVIN T kisses the fish. KEVIN J exits.

1

Two!

CLAUDE

4

I'm not kissing a fish!

NICK

3

Come on, I will if you will!

DIANE

4

Oh, my god. Fine.

NICK

4

NICK kisses the fish and grimaces.

1

Three!

CLAUDE

3

I can't do it.

DIANE

4

What? I just did!

NICK

1

Now you gotta kiss the cod – it's a vital part of the ceremony.

CLAUDE

3

No! I can't do it!

DIANE

1

1

CLAUDE

Alright– look here. I’ll make you a deal. Either you kiss this fish – or else you kiss this Englishman that you’re not married to.

3 4

DIANE

NICK

Okay.

Wait... what?

DIANE kisses him. They all cheer!

1-7

NO 6!

ALL

HEY HEY – COME ON TONIGHT
TAKE A RISK AND TAKE A RIDE
JUMP RIGHT IN WITH BOTH FEET TIED
AND YOU’LL BE A NEWFOUNDLANDER

-3

HEY HEY – COME ON ONCE MORE
NOTHING VENTURED, NOTHING SORE
AFTER IT’S OVER, OUT THE DOOR
AND YOU’LL BE A NEWFOUNDLANDER

Build + Bump!

1

CLAUDE

AFTER IT’S OVER YOU’LL REMEMBER

1-7

ALL

THAT YOU’RE A NEWFOUNDLANDER

180

180

SONG #10A (instrumental)

↓ -5

The band kick in again, as EVERYONE trails out of the bar.

1

CLAUDE

Good job L.A.!

2

OZ

Goodnight now!

5

KEVIN T

Kevin? Where’d you go? Kevin?

182

182

↓ -8 Drums -10

1

SONG #11: ME AND THE SKY

1

BEVERLEY

- 8 Drums - 10
- 30 ↑ 0

MY PARENTS MUST HAVE THOUGHT
THEY HAD A CRAZY KID
CAUSE I WAS ONE OF THOSE KIDS
WHO ALWAYS KNEW WHAT I WANTED
THEY TOOK ME DOWN TO THE AIRPORT
TO SEE ALL THE PLANES DEPARTING
WATCHING THEM FLY SOMETHING INSIDE OF ME WAS STARTING
I WAS EIGHT WHEN I TOLD THEM
THAT I'D BE A PILOT

Vibe w/ it

BUT I WAS TOO YOUNG AND TOO SHORT
AND THERE WERE NO FEMALE CAPTAINS
AND MY DAD SAID BE PATIENT
HE SAID JUST SEE WHAT HAPPENS

BUT I TOOK MY FIRST LESSON
CAME DOWN FROM THE SKY AND
TOLD MY FATHER I'D FLY FOR THE REST OF MY LIFE

AND I GOT MY FIRST JOB
FLYING FOR A MORTICIAN
IN A TINY BONANZA
JUST A CORPSE AND ME
FIVE DOLLARS AN HOUR
FOR FLYING DEAD BODIES

I HAD TO CLIMB OVER THEIR FACES
JUST TO GET TO MY SEAT

AND SUDDENLY THE WHEELS LIFT OFF
THE GROUND IS FALLING BACKWARDS
I AM SUDDENLY ALIVE
SUDDENLY I'M IN THE COCKPIT
SUDDENLY EVERYTHING'S CHANGED

Drums ↑ - 5

1

1

BEVERLEY (CONT'D)

SUDDENLY I'M NOT TOO YOUNG OR TOO SHORT
AND THE PASSENGERS IN THE BACK DON'T COMPLAIN
SUDDENLY I'M FLYING COMPANY CHARTERS
SUDDENLY EVERYTHING'S HIGH
SUDDENLY THERE'S NOTHING IN BETWEEN
ME AND THE SKY

AMERICAN AIRLINES



HAD THE PRETTIEST PLANES
SO I APPLIED AS A FLIGHT ENGINEER
BUT THE WORLD WAR 2 PILOTS, THEY ALL COMPLAINED
THEY SAID, "GIRLS SHOULDN'T BE IN THE COCKPIT – HEY LADY, HEY BABY,
HEY, WHY DON'T YOU GRAB US A DRINK?"
AND THE FLIGHT ATTENDANTS WEREN'T MY FRIENDS BACK THEN
AND THEY SAID, "ARE YOU BETTER THAN US, DO YOU THINK?"
BUT I KEPT GETTING HIRED AND
THE WORLD WAR 2 CREW – THEY RETIRED AND
THE GIRLS ALL THOUGHT MUCH HIGHER OF ME

The women become FLIGHT ATTENDANTS, clapping, singing backup.

1986 -THE FIRST FEMALE AMERICAN CAPTAIN IN HISTORY

1 2

BEVERLEY (WITH FLIGHT ATTENDANTS) - 7

SUDDENLY I'M IN THE COCKPIT (AH)
SUDDENLY I'VE GOT MY WINGS (AH)
SUDDENLY ALL OF THOSE PILOTS PROTESTING ME (AH)
WELL THEY CAN GET THEIR OWN DRINKS!
SUDDENLY THERE'S NO ONE SAYING STAY GROUNDED
LOOKING DOWN – PASSING THEM BY (AH)
SUDDENLY THERE'S NOTHING IN BETWEEN (AH)
ME AND THE SKY

1

BEVERLEY

SUDDENLY I'VE GOT AN ALL FEMALE CREW
THE NEWS CAUGHT AND MADE HEADLINES ACROSS THE WORLD
SUDDENLY IT STOPPED, NO-ONE'S SAYING

1 2

BEVERLEY (WITH FLIGHT ATTENDANTS) - 5

(YOU CAN'T) OR (YOU WON'T)
OR (YOU KNOW) YOU'RE NOT ANYTHING (CAUSE YOU'RE A GIRL)

1

1

BEVERLEY



SUDDENLY I'M GETTING MARRIED
AND WE'RE PUTTING PINS ON A MAP WHERE WE'VE FLOWN
SUDDENLY I AM A MOTHER
AND SUDDENLY SHOCKED AT HOW MUCH THEY'VE GROWN

SUDDENLY I'M WOND'RING HOW MY PARENTS WOULD FEEL
SEEING ME TEACHING MEN TO BE PILOTS
CAUSE SUDDENLY I AM A SENIOR INSTRUCTOR
AND SOMEHOW I'M FIFTY-ONE

SUDDENLY I'M FLYING PARIS TO DALLAS,
ACROSS THE ATLANTIC, AND FEELING CALM
WHEN SUDDENLY SOMEONE ON AIR-TO-AIR TRAFFIC SAYS,
AT 8:46 THERE'S BEEN A TERRORIST ACTION
AND THE ONE THING I LOVED MORE THAN ANYTHING
WAS USED AS THE BOMB



↑ BUMP! + Drums

SUDDENLY I'M IN A HOTEL
SUDDENLY SOMETHING HAS DIED
SUDDENLY THERE'S SOMETHING IN BETWEEN
ME AND THE...

BEVERLEY answers the phone.

OUT!

Hello?

little chord

I'm on my way.

- 15

↳ Quick!

Scene 32

SONG #11A (instrumental)

-15

1

JANICE

1:34am

2-4

ALL (EXCEPT JANICE)

Friday.

1

JANICE

September 14th. Shelters will be alert as each plane is cleared to go.

2

BOB



Our pilot says to pack up. It's sudden notice –the middleof the night – and we're leaving in an hour. But these people – they make these bag lunches – and they form a... a gauntlet – handing the out – and we all walk through it and get our lunches and say goodbye to all of them. We try to give them money, but they won't take it.

3

DERM

No, m'son. You would've done the same.

2

BOB

I drank all your whiskey.

3

DERM

I would've done the same.

-12



Scene 33

2 Good morning. 2 ↑ NICK } overlap! -12

1 Nnnnnn. DIANE

2 You were snoring. NICK

1 My head hurts. DIANE

2 You had a couple. NICK

1 Did I kiss the fish? DIANE

2 Don't you-? ...Yes, you did. NICK

1 Oh good... Wait— DIANE

2 We're running out of time. Our plane could be the next one to go. NICK

3 Our plane could be the next one to go. ...Are you still upset that I kissed a fish? KEVINT

4 No. I'm upset that I left the bar and you didn't even notice! KEVINJ

3

KEVIN T

You left without telling me –

4

KEVIN J

After everything that's happened. You're out there acting like it's okay. And it's not okay.

3

KEVIN T

I know. But I'm not gonna shut myself inside. Let's just get back to LA.

1

DIANE

While you're in Dallas, I'd love to have you over.

4

KEVIN J

I tried to change my flight to New York. They wouldn't do it.

2

NICK

My conference was cancelled. So, I head back to London immediately.

3

KEVIN T

I don't understand. Why would you...?

4

KEVIN J

I just need to be back home.

2

NICK

Back home.

1

DIANE

Back home.

3

KEVIN T

Back home.

2

NICK

Well. All good things, right?

} overlap

Scene 34

2

BEULAH

As the plane people leave, they keep stopping us, thanking us, trying to give us money, but we say...

4

OZ

No, buddy. You would've done the same.

3

ANNETTE

But one guy keeps insisting 'til Beulah finally tells him...

2

BEULAH

Look, you can slip it in the suggestion box down at Town Hall, but honestly, we're happy with a thank you on your way out.

3

ANNETTE

Captain Bristol – that pilot for Virgin Atlantic. He comes to find me to help him round up his passengers.

1

CAPTAIN BRISTOL

Annette – my darling – Before I leave, I need to thank you for...everything we've shared. Though I travel home today, I leave my heart behind.

2

BEULAH

Annette-

3

ANNETTE

Don't.
Blablablablablaba- Goodbye!

All of the LOCALS overlap saying goodbye.

↑ -5 Drums -5

↓ -10 Drums ↓

1-7

6 LOCAL 1 Goodbye!	6 LOCAL 2 Goodbye! I'll miss you!	6 LOCAL 3 Tell us when the baby's born!	2 BEULAH I'll be waiting by the phone.
5 LOCAL 5 Let us know you made It home safe!	3 ANNETTE Goodbye! Take care now!	4 OZ Don't be a stranger.	5 LOCAL 8 Don't forget us now!
7 LOCAL 9 Thank you for the bottle of wine!	7 LOCAL 11 You write us now!	7 LOCAL 12 Goodbye!	

All the LOCALS slump with a sigh, exhausted.

2-7 1

BOB
X We get down to the airport – and it's chaos. **ALL: Chatter** Passengers dropped off from multiple flights. Every bag has to be emptied.

190

↓ -10
Downs -8

2

OZ
No scissors. No nail clippers. If any bags are unidentified, they'll be blown up.

1

BOB
Then, someone says there's issues with security.

3

BEVERLEY
One of my flight attendants comes to find me. She says...

4

FLIGHT ATTENDANT
There's a Muslim man on our flight

I saw him praying – and he's been acting...suspicious. He doesn't have a carry-on... and...

I'm not getting back on that plane with him.

5

5

ALI

I arrive at the airport and am pulled out of line.

3

BEVERLEY

I am responsible for the safety of my passengers and my crew. And security tells me any perceived threats must be taken extremely seriously.

Drums ↓
-13

They bring me to a private room and he is brought in for questioning.

5

ALI

At first I do not understand what the police are asking. And then I do.

In my culture, there is a word – “awrah” – the area between your stomach and your knees. It is forbidden in my religion for anyone to see this but my wife.

To have a woman in the room, watching this. Watching me.

You can't understand.

3

BEVERLEY

It is the most thorough body search I've ever witnessed. And when it's over, I find him and I tell him – I am so very sorry that happened.

5

ALI

Am I free to go now?

192

192

5

ACTOR 11

When are we leaving?!

1-8

The CROWD jumps in with questions about leaving, pulling BEVERLEY away.

3

Scene 35

3

BEVERLEY

Good morning. We are one of the first flights to leave...
...which makes us one of the lucky ones as some planes may still be here for quite some time. Now, I have no control over this. You've paid for a flight from Paris to Dallas. If I get clearance, I will take you to Dallas. But if I am not cleared for Dallas, I have to take you back to France.

1-8

The CROWD starts murmuring.

But we will make arrangements as quickly as we can to get y'all back to the United States where you need to be.

4

CROWD 5

I can't go back. I just adopted my daughter –

4-7

4 CROWD 5	6 KEVIN T	6 KEVIN J	6 CROWD 10	5 CROWD 11	7 CROWD 12
We could Lose her if We go back To Europe...	Hey. Calm Down. I'm sure they're doing the Best they Can If she says they're Going to Get us Home, then they're going to Get us Home. Let's Not make Things any	We've been Here four Days! How Long are we Going to be there? We were Trapped on Our plane forever and Then we've Been here For days With no information And now you-	American is at War! I'm not Going back to France. You Said yourself – We paid for a Ticket to Dallas – that's where we should be taken.	There's over 200 of us they'll take Us where the Majority of Us wants to go. I'm serious –	America just Got attacked – What is wrong With you? What is Wrong with You? This is an International tragedy!

5

CROWD 11

Hey! Hey! We can vote on this. We can make them go where we want to go.

4

4

CROWD 5
Well, who's for Dallas?

5

CROWD 11
Fuck that! Who's for Switzerland?!

3

BEVERLEY
This is not a democracy! I am the captain and this is coming from American Airlines and the FAA. You are not voting on our destination. Now, if we have any situation that needs to be dealt with, we will be pulled out of line and we will be the last flight to leave.

The CROWD is quiet

Drums ↑ - 7

Thank you for your cooperation.

2

HANNAH
After hours of waiting, they tell us we're not leaving yet after all.

1

JANICE
X 4:18pm. There's a 747 with a flat tire blocking the runway.

2-6

The PASSENGERS react to the news, groaning.

All planes are stopped. No one's taking off.

SONG #11B (instrumental)

All of the LOCALS jump up, still exhausted and surprised.

2-6

2 LOCAL 1 Hello!	6 LOCAL 2 Welcome back.	6 LOCAL 5 I'll put the kettle on.	6 BEULAH I'll get your room ready.
5 LOCAL 6 Welcome back. Get in here!	4 OZ You must've missed us. Come on in!	5 LOCAL 8 Come on in!	5 LOCAL 9 Did you forget something?
5 LOCAL 10 You've missed us. Come on in!	4 LOCAL 11 Hello!	3 LOCAL 12 Hello! That was fast.	

2

Scene 36

2

DIANE

We're told by our pilot to stay close to our shelters so we're ready to go again.

3

NICK

But Diane wants to take one last look around. And I can't let her go by herself.

2

DIANE

And we find a gorgeous lookout: the Dover Fault.

3

NICK

There's about a million stairs.

2

DIANE

It's beautiful. Nick! You've gotta see this.

3

NICK

Wow...

2

DIANE

I can't believe we're here.

3

NICK

I know.

2

DIANE

I can't believe we're leaving!

3

NICK

I don't want to go.

Band ↓
- 15

Drugs ↑ - 7

2



3

2

DIANE

What did you say?

3

NICK

X I don't know. I'm - I'm going to take a picture or two.

196

2

DIANE

Oh, okay.

SONG #12: STOP THE WORLD

3

NICK

↑ -8
-30

STOP THE WORLD
TAKE A PICTURE
TRY TO CAPTURE
TO ENSURE THIS MOMENT LASTS

WE'RE STILL IN IT
BUT IN A MINUTE
THAT'S THE LIMIT
AND THIS PRESENT WILL BE PAST

SO HERE WE ARE
WHERE THE WORLD HAS COME TOGETHER
SO HERE SHE'LL BE
IN THIS PICTURE FOREVER

2

DIANE

↓ OUT ↓ -10

Look at this: Five hundred and forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

3

NICK

Huh.

2

DIANE

But a little part of them was left behind.
I should move. You're missing all the scenery -

3

3

No, no. Stay where you are.

NICK

2

Really?

DIANE

3

Really. It's perfect.

NICK

2

STOP THE WORLD
SEIZE THE MOMENT
BUT THE MINUTE HE GOES
YOU'RE ALONE AND IT'S THROUGH

DIANE

↑ - 8 - 30

PINCH YOURSELF
TELL YOURSELF
YOU'RE JUST DREAMING
THAT MEANS HE'LL FORGET ABOUT YOU

BUT HERE WE ARE
WHERE THE CONTINENTS ONCE CRASHED TOGETHER
BEFORE THEY WENT
THEIR SEPARATE WAYS FOREVER, SO

2 3

STOP THE WORLD (STOP THE WORLD)
STOP THE WORLD (STOP THE WORLD)
STOP THE WORLD FROM SPINNING ROUND

DIANE & NICK

↑ - 5 Drums - 5

CHORUS
INCOMING!

2, 3, 4, 5

2 3 4, 5

DIANE & NICK

I'M ON A LOOKOUT
OVERLOOKING SOMETHING
WORTH TAKING THE TIME
TO STOP FLYING BY

AND LOOK DOWN

STOP BEING SCARED

AND LOOK ROUND

JUST TELL HER/HIM NOW

AND LOOK NOW

EVERYONE ELSE

OH...

AND LOOK DOWN

STOP THE WORLD

AND LOOK ROUND

STOP THE WORLD

AAH

AAH!

↑ - 5
Downs - 5
magical!

2 3

DIANE & NICK

TAKE A PICTURE OF THE SCENERY
OF A LOOKOUT
OF A MOMENT WHICH IS OVER
OF THE OCEAN OF THE RIVER OF THE TREES

STOP THE WORLD PLEASE

OUT! ↓ - 12 Downs - 8

4 → 1-5

Scene 37

4

9:35am

CLAUDE

OUT!
- 12 Drms - 8

1-5

ALL

Saturday.

4

CLAUDE

September 15th. Finally, they get the planes going again – and I go down to tell the XMake-A-Wish Kids that they're being sent home without getting to Disneyworld after all. But they're not sad about it. They're going on hayrides, canoe rides, and someone dresses up as the town mascot: Commander Gander. And it turns out that if they'd made it to Orlando, they would've got four days of rain.

198

SONG #12A (instrumental)

5

BONNIE

I'm just doing one more litter scoop, and then I'll get them on the planes!

↑ - 10

Lyle. You're a beautiful cat. I've taped your pill bottle to your carrier and made sure someone'll see it. You did good. You're going to be fine.

6

ACTOR 3 meows.

Ralph. You're a good cocker spaniel. I know the night security crew ran you a bit ragged, so I want you to get some sleep on the plane, okay?

6

ACTOR 3 barks.

Okay.

...Unga... I've never met a rare Bonobo chimpanzee before. We don't get many of them here in Newfoundland. And since your partner there likes to throw his own feces, I'm going to say that you are the nicest rare Bonobo chimpanzee I've ever met... And I want you to know that I'm sorry... I'm sorry that you lost your baby... I've got three, and some days they're more trouble than they're worth... Anyway. You're going to be okay.

SONG #12B (instrumental)

1

BEVERLEY

XThe winds start to pick up. 50 mile an hour winds. We've been here too long. We're still on the ground and there's a hurricane coming. And I'm thinking – we're running out of time. We have to leave. We have to leave now.

200

↑ - 5 Drms - 5

1-7

Scene 38

SONG #13: SOMEWHERE IN THE MIDDLE OF NOWHERE

1-7

ALL

- 30 ↑ - 5 Drums - 5

ONE PLANE THEN ANOTHER AND THEN
NINE PLANES THEN ANOTHER AND THEN
THIRTEEN PLANES THEN ANOTHER (NINETEEN PLANES THEN ANOTHER)
TWENTY-TWO – TWENTY-FOUR – TWENTY-NINE – THIRTY-TWO
THIRTY-EIGHT THIRTY-EIGHT THIRTY-EIGHT
THIRTY-EIGHT THIRTY-EIGHT THIRTY-EIGHT
THIRTY-EIGHT THIRTY-EIGHT THIRTY-EIGHT
THIRTY THIRTY THIRTY-EIGHT PLANES

1

BEVERLEY



LADIES AND GENTLEMEN: IF YOU LOOK OUT YOUR WINDOWS
UNDERNEATH ALL THAT RAIN – IS MAINE
WE’VE JUST CROSSED THE CANADIAN BORDER
WELCOME BACK TO THE U.S. OF A.

1-7

The PASSENGERS cheer.

↓ - 7

2

BOB

LOOKING OUT THE WINDOW AT THE WORLD UNDERNEATH

3

DIANE

AND THOUGH HE’S HERE NEXT TO ME, IN A SECOND HE’LL GO

4

KEVINJ

LOOKING OUT THE WINDOW

5

KEVINT

KEVIN, TALK TO ME, PLEASE.

6

HANNAH



AND OUT THE WINDOW WE SEE

1-7

ALL

A PLACE WE ALL KNOW BELOW

2

2

BOB

X IS THIS ON? OH, IT'S ON. SORRY, EVERYONE – HI!

202

1-6

LIKE MOST EVERYONE, I AM SORRY SAYING GOODBYE
 SO I WANTED TO THANK THEM FOR ALL THAT THEY DID
 SO I'M DOING JUST THAT – AND I'M PASSING A HAT ALL: Oh!
 FOR THE PEOPLE WHO GAVE UP THEIR TIME
 AND THEY GAVE UP THEIR TOWN
 SO LET'S GIVE THEM A SCHOLARSHIP!
 PASS THE HAT DOWN, CAUSE

1-6

ALL

SOMEWHERE- IN THE MIDDLE OF NOWHERE
 IN THE MIDDLE OF WHO KNOWS WHERE (WHO KNOWS WHERE)
 THERE'LL YOU'LL FIND (SOMETHING IN THE MIDDLE OF)

SOMETHING – IN THE MIDDLE OF NOWHERE
 IN THE MIDDLE OF CLEAR, BLUE AIR – YOU FOUND YOUR HEART BUT LEFT
 A PART OF YOU BEHIND

3

DIANE

Nick and I sit together and I just want to say something, but we're leaving... and it's over...

4

NICK

And then she starts crying. And I don't know what to say, so I just put my arm around her – and I go to kiss her on the forehead – to comfort her.

3

DIANE

Well, there was some turbulence – and honestly I just thought he missed! So I –

SHE grabs NICK and kisses him.

1

BEVERLEY

X LADIES AND GENTLEMEN, IF YOU LOOK OUT YOUR WINDOW
 YOU WON'T WANT TO MISS THIS – WE JUST ENTERED TEXAS!

204

1-8

ALL

SOMEWHERE (SOMEWHERE)- IN THE MIDDLE OF NOWHERE (NOWHERE)
 IN THE MIDDLE OF WHO KNOWS WHERE (WHO KNOWS WHERE)
 THERE'LL YOU'LL FIND (SOMETHING IN THE MIDDLE OF)

1-8

1-8

ALL (CONT)

SOMETHING (SOMETHING) – IN THE MIDDLE OF NOWHERE (NOWHERE)
IN THE MIDDLE OF CLEAR, BLUE AIR
YOU FOUND YOUR HEART
BUT LEFT A PART OF YOU BEHIND

OUT! ↓ -15

5

JOEY (ACTOR 7)

Everyone’s drinking and comparing stories.

6

DELORES (ACTOR 4)

Where did you stay? What did you do?

3

DIANE

But mostly Nick and I spend the plane ride home canoodling in the back.

4

NICK

At one point, a flight attendant comes ‘round saying...

DIANE and NICK kiss.

2

FLIGHT ATTENDANT

X Hot towel? Hot towel?

Cold towel?

206

1-6

ALL

↑ ↑ -30
-5

SOMEWHERE IN BETWEEN
(THE PACE OF LIFE AND WORK)
AND WHERE YOU’RE GOING
(SOMETHING MAKES YOU STOP AND NOTICE)
AND YOU’RE FINALLY IN THE MOMENT

SOMEWHERE- IN THE MIDDLE OF NOWHERE
IN THE MIDDLE OF WHO KNOWS WHERE (WHO KNOWS WHERE)
THERE’LL YOU’LL FIND

↑ -3

SOMETHING (SOMETHING) – IN THE MIDDLE OF NOWHERE (NOWHERE)
IN THE MIDDLE OF CLEAR, BLUE AIR
YOU FOUND YOUR HEART
BUT LEFT A PART OF YOU BEHIND

↓ -6

1

1

BEVERLEY

LADIES AND GENTLEMEN
PUT YOUR SEATBACKS
AND TRAY TABLES UP

RIGHT BELOW US IS THE CITY
WHERE I GREW UP

↓ -6

ALL EXCEPT BEVERLY

HOME,AMERICA
HOME IN AMERICA

HOME,AMERICA
HOME IN AMERICA

HOME,AMERICA
HOME IN AMERICA

HOME,AMERICA
HOME IN AMERICA

HOME

2-6

COMING 'ROUND PAST THE
FIELD, THEN THE WHEELS
HIT THE GROUND

TAXI-ING, WE'RE ALL CHEERING,
WE'RE DOWN!
THANKING EVERYONE - THANK
YOU FOR FLYING AMERICAN!

HUGGING THEM
HUGGING MY CREW CAUSE
WE'RE HOME AGAIN

PAST THE GATE
UP THE STAIRS
AND WE'RE THERE
AND HE'S WAITING IN LINE

(acapella)
NO, I'M FINE TOM, I'M FINE

↓ -15
OUT!

SONG #13A (instrumental)

3

So...

DIANE

4

So...

NICK

3

So you'll call?

DIANE

4

As soon as I get back.

NICK

DIANE & NICK

3 4

And then he/she left. And then I was alone.

Scene 39

SONG #14: SOMETHING'S MISSING

-7 -30

- 6

JANICE

BACK TO THE WAY THAT THINGS WERE
- 5

OZ

BACK TO THE SIMPLE AND PLAIN
- 4

DWIGHT

FOR FIVE DAYS THE WEATHER HAD BEEN SO NICE
- 3

BONNIE

BUT AS THEY BOARDED IT STARTED TO RAIN
- 2

BEULAH

AT THE END OF THE DAY, AFTER EVERYONE LEFT
- 5

OZ

WE ALL TRIED TO GO BACK TO NORMAL EXCEPT
- 1

CLAUDE

THE TOWN WAS MORE QUIET AND SOMEHOW FAR EMPTIER
- 3

BONNIE

WE ALL LOOKED THE SAME, BUT WE'RE DIFFERENT THAN WE WERE
- 2

BEULAH

THE GYM WAS A SIGHT - AS I STACKED THE LAST COT
- 4

DWIGHT

THANK-YOU'S WRITTEN EVERYWHERE AND THINGS THEY FORGOT
- 1

CLAUDE

X THE BOARD OF HEALTH SAYS CLEAN IT UP - EVERY PART
- 1-7

ALL

SO WE START



OUT!



1

7:42 am.

CLAUDE

OUT!

1-7

Sunday.

ALL

1

CLAUDE

September 16th. After five days, they just ran the Zamboni over the ice. And played hockey.

↓ -10

With the Plane People gone, I tell my staff "Go home, get some sleep." We were all exhausted – just spent – most of us had been up for five days straight working. But somehow I can't sleep, so I sit down and turn on the television. And I just start crying. I hadn't let myself cry the whole time.

1-7

SOMETHING'S GONE

ALL

↑ -30

2

BOB

Out the airplane window, I can see Manhattan and there's still smoke. And suddenly I'm afraid all over again – and there are others afraid too.

1-7

SOMETHING'S OVER

ALL

2

BOB

I know Newark airport. You could pull a truck over on the side of the turnpike and shoot a grenade launcher at a plane coming in.

1-7

SOMETHING'S DONE

ALL

2

BOB

But nothing happens.

3

KEVIN T

I drive Kevin back to his place. We don't say much.

2 OUT!

1-7

SOMETHING'S MISSING

ALL

4

4 **HANNAH**
I go straight to his firehouse. Part of me wondered if they just weren't telling me,
But... they still don't know.

1-7 **ALL**
SOMETHING'S CHANGED

5 **NICK**
My flat is the same as I left it. But emptier. Quieter. I start to unpack – and I find the
camera.

1-7 **ALL**
SOMETHING'S REARRANGED

6 **ALI**
On the way to my restaurant, I drop my daughter at school, but she won't go in. She
says she's scared. What do I tell her?

1-7 **ALL**
SOMETHING'S STRAINED

2 **BOB**
Back at my dad's house X I look out the window – at this view I've looked at my
whole life. And now a part of it – something's missing.

1-7 **ALL**
SOMETHING'S MISSING

3 **KEVINT**
Kevin breaks up with me. And then he quits and moves back home to New York. And
I miss him. I miss his jokes.

1-7 **ALL**
SOMETHING'S LOST

4 **DIANE**
Nick and I call each other when we can. But... it's awful. The only reason we met was
because this terrible thing happened.

1-7 **ALL**
SOME THINGS COST

2

BOB

I go down to Ground Zero, which is like the end of the world. It's literally still burning.

1-7

ALL

SOMETHING'S NOT

2

BOB

My dad asks, "Were you ok out where you were stranded?" How do I tell him that I wasn't just okay – I was so much better.

1-7

ALL

3 ↓ KDT

SOMETHING'S MISSING

6

BEVERLEY

I phone American and say, "I'm ready to go wherever you want to send me." But they say take a few days off. I phone every day and I am back at the airport by Thursday. And it's empty. Silent. It's just – a different place. And I stop what few passengers there are and I say, "Thank you for still flying."

BEULAH answers the phone.

OUT!

1

BEULAH

X Hello. You've reached the Gander Academy, this is Beulah Davis. How can I help you?

2

HANNAH

...He's gone. It's over.

1

BEULAH

....Oh, no. I'm so sorry, Hannah. I'm so sorry.

↑

2

-30

↑ -5

2

HANNAH

YOU ARE HERE
AT THE END OF A MOMENT
AT THE END OF THE WORLD

1

YOU ARE HERE
ON THE EDGE OF THE OCEAN
WHERE THE STORY ENDS

1-7

3

NICK
ACROSS THE ATLANTIC

4

KEVINT
AT THE OFFICE

6

BEVERLEY
X IN AN AIRPORT

5

DIANE
IN MY HOUSE

4

BOB
ON AN ISLAND

3

BEULAH
IN A CLASSROOM

2

JANICE
AT THE STATION

1

OZ
IN MY CAR

BEULAH
WHERE THE RIVER MEETS THE SEA
EVERYONE ELSE
SOMETHING'S GONE
SOMETHING'S OVER

218

SOMETHING'S REARRANGED

1-7

ALL
AND WHEREVER YOU ARE (SOMETHING'S GONE)
YOU ARE HERE

220

6

220

Scene 40

6

JANICE

When Gander town council declares the state of emergency over, it means that Everything goes back to normal.

OUT!

1 3

CLAUDE

Garth
Look.
Look at it from my perspective.
We've been coming to the table..

GARTH

Claude.
Look.
Will you look at it from MY perspective?
We've been coming to the table too.

1 3

BOTH

Jaysus!

1

CLAUDE

Morning, Crystal.

5

CRYSTAL

Morning Mister Mayor. Pepsi?

1

CLAUDE

That's right. Morning, Dwight.

2

DWIGHT

Morning Claude. Garth. Crystal.

4

DOUG

Claude. Crystal. Dwight. Garth. Morning.

6

JANICE

Morning, B'ys.

1

CLAUDE

Morning, Janice.



2

Janice.

DWIGHT

3

Janice.

GARTH

4

Janice.

DOUG

5

Janice.

CRYSTAL

1

What's the news?

CLAUDE

6

Strike still on?

JANICE

3

Well, we're coming to the table.

GARTH

1

Well, we're coming to the table too.

CLAUDE

2

Are they tearing down the airport?

DWIGHT

1

Not today.

CLAUDE

7

Mister Mayor, I saw your car in the lot. You might want to get down to Town Hall. We just opened the suggestion box.

OZ

- 8

1

Scene 41

SONG #14A: EPILOGUE

-8

222

1

CLAUDE

X When the bank finally converted all the currency from around the world – people had donated over sixty thousand dollars.

1-8

EVERYONE whistles.

2

ANNETTE

Every day for months, passengers sent back chocolates, flowers...

3

BEULAH

Donations of all kinds.

1

CLAUDE

Postcards and letters came in from everywhere.

4

ALI

↑!

Dear Miss Beulah. When my daughter asks about what happened to me over those five days, I tell her about your kindness. Thank you again. Sincerely, Ali. P.S., please send me the recipe for the fish and the cheese.

5

BONNIE

Ralph, the cocker spaniel, went on to become a champion show dog!

6

DOUG

And Unga the rare Bonobo chimpanzee arrived safely at the Columbus Zoo.

5

BONNIE

And soon after, she had a baby – which they named Gander.

7

7 Fool!

JANICE

X Tom Brokaw phones me. Tom Brokaw. He's doing a documentary – and since I was the only reporter in town – I'm the only one with any footage.

224

7

JANICE (CONT)

3-8

Tom. Brokaw. ALL: Wow! Woo!

It was a big break – but I didn’t really like shoving microphones into people’s faces when they were going through so much. So, I stayed here in Gander – and I’m still here today – on the tenth anniversary.

REPORTERS from around the world overlap.

6

REPORTER 9

I’m reporting live from Newfoundland for BBC.

5

REPORTER 8

CBC.

4

REPORTER 7

CTV.

3

REPORTER 5

Al Jazeera.

7

JANICE

For Rogers TV, I’m Janice Mosher – on September 11th

1-8

ALL

Two thousand eleven.

7

JANICE

The town is again filled with Come From Aways. On the tenth anniversary, from all around the world, we welcome back the Plane People.

Fade ↑

Drums ↑ - 5

SONG #15: FINALE

1

CLAUDE

One! Two!

1-8

ALL

One two three four!

1-8

↑ -30

1-8

CLAUDE

WELCOME TO THE FRIENDS WHO HAVE COME FROM AWAY (HEP!)
WELCOME TO THE LOCALS WHO HAVE ALWAYS SAID THEY'D STAY (HEP!)
X IF YOU'RE COMING FROM TOLEDO OR YOU'RE COMING FROM TAIPEI
BECAUSE WE COME FROM EVERYWHERE

226

1-6

ALL

WE ALL COME FROM AWAY

1-4

MEN

WELCOME TO THE ROCK

1-6

ALL

I'M AN ISLANDER, I AM AN ISLANDER
I'M AN ISLANDER, I AM AN ISLANDER
I'M AN ISLANDER, I AM AN ISLANDER
I'M AN ISLANDER, I AM AN ISLANDER

5

ANNETTE

WELCOME TO OUR ISLAND WITH ITS INLETS AND ITS BAYS
YOU COULD KEEP ON HEADING EAST, BUT THERE'S AN OCEAN IN THE WAY

2

GARTH

WHERE EVERYTHING IS MEANT TO BE, BUT NOTHING GOES AS PLANNED

3

OZ

AND THE DRUNKEST FELLAS IN THE ROOM ARE PLAYING IN THE BAND

1-6

The band rocks out onstage. They All cheer!

↑

Drums ↑

1-6

ALL

WELCOME TO THE ROCK

228

Little Diddy Here

228

↓ -8 Drums ↓ -5

1

BEVERLEY

With all the new security, kids aren't even allowed up in the cockpit anymore. Of course on my retirement flight, I brought my whole family up to the cockpit, on our way back to Gander.

OUT!

2

BOB

I came back with the scholarship money we raised – now worth over a million dollars.

3

DERM

I bring out the Irish whiskey and we have ourselves a toast.

2

BOB laughs

4

DIANE

Nick and I just couldn't make the long distance relationship work.

5

NICK

So, I moved to Texas – and then I proposed!

4

DIANE

And we honeymooned in Newfoundland.

6

KEVINT

My new secretary's name is Robin.

2

ROBIN (ACTOR 10)

What's up?

6

KEVINT

X Every year on September 11th, I close my office and give each employee 100 dollars to go and do random good deeds for strangers. It's my way of remembering what happened.

230

5

HANNAH

Beulah and I still keep in touch. She even came to visit me in New York – and I still phone her if I hear a really stupid joke. Hey, Beulah. Why are Newfoundlanders terrible at knock knock jokes?

4

BEULAH

I don't know, Hannah.

5

HANNAH

Well, try it. I'll be a Newfoundlander.



4

BEULAH

Knock knock.

5

HANNAH

Come on in – the door’s open!

4

BEULAH laughs.

3

JANICE

The donation we are most honored by just arrived today.

2

OZ

It’s about four meters long and 1,200 kilograms.

3

JANICE

Newfoundland is one of the only places outside of the United States, where we share the steel from the World Trade Center.

1

CLAUDE

X On the northeast tip of North America, on an island called Newfoundland, there’s an airport – and next to it, is a town called Gander.

Tonight, we honor what was lost. But we also commemorate what we found!

Fade ↑

1-3

ALL

YOU ARE HERE
AT THE START OF A MOMENT
ON THE EDGE OF THE WORLD
WHERE THE RIVER MEETS THE SEA
HERE ON THE EDGE OF THE ATLANTIC
ON AN ISLAND IN BETWEEN

↑ -30

-1

Drums ↑ 0

1-3

3 GROUP 1

THERE AND HERE
THERE AND HERE
THERE AND HERE

1, 2 GROUP 2

I'M AN ISLANDER – I AM AN ISLANDER
I'M AN ISLANDER – I AM AN ISLANDER
I'M AN ISLANDER – I AM AN ISLANDER
I'M AN ISLANDER – I AM AN ISLANDER
I'M AN ISLANDER – I AM AN ISLANDER
I'M AN ISLANDER

1-3

ALL

X I AM AN ISLANDER

1, 2

1 2

MEN

WELCOME TO THE FOG
X WELCOME TO THE TREES
A KISS – AND A COD
AND WHATEVER’S IN BETWEEN

TO THE ONES WHO’VE LEFT
YOU’RE NEVER TRULY GONE
A CANDLE’S IN THE WINDOW
AND THE KETTLE’S ALWAYS ON

1-5

ALL

TO THE COVES AND THE CAVES
AND THE PEOPLE FROM THE PLANES

1

CLAUDE

5 DAYS!

3

BONNIE

19 ANIMALS!

4

BEULAH

AND 7,000 STRAYS!

1 2 3-5

MEN

WHEN THE SUN IS SETTING
AND IT’S DARKER THAN BEFORE
IF YOU’RE HOPING FOR A HARBOUR
THEN YOU’LL FIND AN OPEN DOOR

IN THE WINTER FROM THE WATER
THROUGH WHATEVER’S IN THE WAY

WOMEN



I’M AN ISLANDER – I AM AN ISLANDER
I’M AN ISLANDER – I AM AN ISLANDER
I’M AN ISLANDER – I AM AN ISLANDER
I’M AN ISLANDER – I AM AN ISLANDER

1-5

ALL

TO THE ONES WHO HAVE COME FROM AWAY, WE SAY

WELCOME TO THE - WELCOME TO THE
WELCOME TO THE - WELCOME TO THE
WELCOME TO THE – WELCOME TO THE - WELCOME TO THE ROCK!

BLACKOUT